

Sonic Offerings for Here (Lələ?nəŋ Listening-With)

DATE: Saturday June 1, 2024

TIME: Installation runs 12pm – 5pm (morning rain may delay the start)*

COST: Free

LOCATION: [Gorge Park](#) (follow signs from the parking for a short accessible walk to the grove)

WEATHER: In the event of rain this event will be postponed to June 2nd at Wingate Studio (more below)

(June 2 event info is on the following page.)



Still from video by Jacek Smolicki

[Open Space](#)'s *Lələ?nəŋ Listening-With* invites you to the shores of the Camossung waterway (the Gorge) for **Sonic Offerings for Here: A Resonant Installation**. A sound installation bringing together many strands of *Lələ?nəŋ Listening-With*: connecting people, places, as well as traditional languages and stories with the land.

Sounding of Indigenous voices in their traditional languages, contributed for the occasion, lightly resonated in a small forest along the Camossung (Gorge) waterway, near the site referenced in the traditional ləkʷəŋən (Lekwungen) *Story of Camossung*. The forest – its trees, plants, soil, waters and lifeforms – is the intended audience.

The sounds, including forgotten sounds from the lands and waters, will be played through eight sitka spruce resonators spread out carefully from each other in the park. Visitors will be able to move close to each resonator to hear a sound, and then to another to hear another sound.

The resonators are made from wood sourced from salvaged slabs discarded at sawmills on the Sunshine Coast. The resonators were built by composer and sound artist [Giorgio Magnanensi](#), who designed the sound spatialization and distribution for the installation.

The installation features the voices of Judy Elk, Genevieve Mack, Mark Atleo, Jackie Ballantyne, Art Napoleon, Lisa Mecure, and others as well as an audio work made for *Lələ?nəŋ Listening-With* by Yuxwelupton Bradley Dick and Michael Benneyworth, featuring Yuxwelupton's voice mixed with field recordings by Benneyworth.

Other recording, mixing and editing by Tina Pearson, and editing by Mitch Renaud, with hydrophone recordings from Oceans Network Canada.

Special thanks to the [Victoria Native Friendship Centre](#), [West Coast Radians](#), [Pacific Opera Victoria](#), and [Ocean Networks Canada](#) for their support.

***NOTE:** *Due to the nature of the resonators, the installation may be delayed by morning rain. If the rain is continuous into the afternoon the installation will occur instead on [June 2nd](#) as part of the [Closing Gathering at 4pm](#) at Wingate Studio (Pacific Opera Victoria, 925 Balmoral Rd).*

[Open Space](#)'s *Lələ?nəŋ Listening-With* series April 28 - June 2 invites the local listening and soundmaking community to come together to begin a process of change, reconnection, and strengthening relationships to face the climate emergency, social justice, and a meaningful commitment to respectful relations with the lek'wungen, the original peoples of these lands.

The project is a starting point for conversation and reframing, offers space and time for asking how our personal, ancestral, and professional realities affect how we listen, and how we sound, specifically along the shores of the Salish Sea. It includes artists Bradley Yuxweluption Dick, Dylan Robinson, France Trépanier, Carey Newman, Rebecca Hass, Olivia Shortt, Dr. Heather Igloliorte, Michael Benneyworth, Giorgio Magnanensi, Kirk McNally, Peter Hatch, and Tina Pearson.

The final day of the project is June 2 with two events.

WORKSHOP WITH YUXWELUPTION BRADLEY DICK

DATE: **Sunday June 2, 2024**

TIME: **workshop 1 – 4 pm**

The final of a series of four workshops for *Lələ?nəŋ Listening-With*, where Yuxweluption Bradley Dick will offer key traditional lək'wəŋən stories and guide participants to reflect on their soundscapes, asking how the process might influence their relationship to the lands and waters of this place, home to the lək'wəŋən peoples since time immemorial.

Potluck and Final Gathering

5 – 7 pm

LOCATION: Wingate Studio, Baumann Centre, POV, 925 Balmoral Rd, Victoria

Full program details can be found at www.listening-with.ca.

Lələ?nəŋ Listening-With is curated by sound artists [Tina Pearson](#) and [Mitch Renaud](#).

