

LEANING OUT OF WINDOWS

EMERGENCE

January 8 - January 26, 2020

Exhibition opening: January 15, 6-9 pm

Translation Hub: January 25, 12:30-5 pm

RSVP to Translation Hub



Teo Monsalve, 2019

From the Series #2 Particle Magic Events (Evento particular de un archipiélago cósmico)

Leaning Out of Windows, a research creation project, explores how knowledge might be translated across the disciplinary communities of art and physics in order to develop a shared understanding of the cosmos. The project assesses methodologies of collaboration to develop ways to engage with the diverse languages employed by artists and physicists, namely between Emily Carr University and TRIUMF, Canada's particle accelerator centre. What is shared is a space of mutual inspiration informing each other's work in the search for new and emergent understanding of scientific phenomena.

Leaning Out of Windows: Emergence is the second of two exhibitions of the research.

Emily Carr University of
Art + Design
M. O'Brian Exhibition
Commons
RBC Gallery
520 East 1st Avenue,
Vancouver, BC Canada

Translation Hub: January 25, 12:30-5 pm
Rennie Hall (B2160)

The event will bring together LOoW artists, physicists, scholars and special guest panelists to discuss the project design, the exhibition and the exchange between artists, scholars and scientists.

Panelists: Djuna Croon (theoretical physicist), Mimi Gellman (artist), Sanem Güvenç-Salgırlı (sociologist), David Morrissey (theoretical physicist), Ernesto Peña (designer/educator), Kimberly Phillips (art historian)

TEAM 1

Subtopic: Finding common ground via metaphor
Physicist: Luca Egoriti
Physicist: Oliver Stelzer-Chilton
Scholar: Shelly Rosenblum
Scholar/Artist: Henry Daniel
Artist: Carlyn Yandle (facilitator)

TEAM 2

Subtopic: Based on...what?
Physicist: Carla Babcock
Scholar/Physicist: James Charbonneau
Artist: Erin Siddall
Artist: Keith Spencer (facilitator)

TEAM 3

Subtopic: Entropic Recompositions
Physicist: Sarah Dunsiger
Scholar: Steven Barnes
Artist: Karen Kazmer
Artist: Ben Bogart
Artist: Robin Gleason (facilitator)

TEAM 4

Subtopic: Everything not forbidden is compulsory
Physicist: Pietro Giampa
Physicist: David McKeen
Scholar: Tara Ivanochko
Artist: Deborah Edmeades
Artist: Christine D'Onofrio
Artist: Jacqueline Turner (facilitator)

TEAM 5

Subtopic: Decay
Physicist: Doug Bryman
Artist/Scholar: Denise Ferreira da Silva
Artist: Mark Igloliorte
Artist: Sara-Jeanne Bourget (facilitator)

TEAM 6

Subtopic: Thinking like an Octopus
Physicist: David Morrissey
Scholar: Sanem Güvenç-Salgırlı
Artist: Holly Schmidt

Artist: Emma Soares (facilitator)

TEAM 7

Subtopic: Visuality
Physicist: Patrick De Perio
Scholar: Alice Wang (facilitator)
Artist: Gwenessa Lam
Artist: Marian Penner Bancroft

TEAM 8

Subtopic: Knowing/Not Knowing/Unknowing
Physicist: Jess Brewer
Scholar/Artist: Randy Lee Cutler (facilitator)
Artist: Deanna Peters
Artist: Lindsay McIntyre

TEAM 9

Subtopic: Hidden Sector
Physicist: Djuna Croon
Scholar: Katherine Gillieson
Artist: Leó Stefánsson
Artist: prOphecy sun
Artist: Teo Monsalve (facilitator)

TEAM 10

Subtopic: Coming into View
Physicist: Ewan Hill
Scholar: Sadira Rodrigues
Artist: Scott Billings
Artist: Roxanne Nesbitt
Artist: Russna Somal (facilitator)

TEAM 11

Subtopic: Resonances
Physicist: Art Olin
Physicist: Des Ramsey
Scholar: Giorgio Magnanensi (facilitator)
Artist: Brady Marks

Curated by Randy Lee Cutler + Ingrid Koenig

Aesthetic Translation Advisors: Elvira Hufschmid + Margit Schild

TRIUMF LOoW physicist design team: Carla Babcock, Jess Brewer, Ewan Hill, David Morrissey, Art Olin, Marcello Pavan, Des Ramsey

TRIUMF Communication Advisors: Jess Abney, Stu Sheppard

Communication Design: Medha Mistry



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