

COMPOSER

- Composition of over 160 works including chamber, orchestral, music for dance, electronic works and audio-visual and new media and site specific installations. 23 compositions are published by *Suvini & Zerboni*, Milano and *Ricordi*, Milano. See Commissions and other Grants in LIST OF WORKS (page 7-13).

- Selected Venues of Premières:

Accademia Nazionale di S. Cecilia, Roma – Italy	Konzerthaus, Wien – Austria
Accademia Musicale Chigiana, Siena – Italy	Universität Mozarteum, Salzburg – Austria
Teatro Comunale, Bologna – Italy	Neue Konzerthaus, Salzburg – Austria
Teatro Studio, Milano – Italy	Beethovenhalle, Bonn – Germany
Venice Music Biennale, Venice – Italy	Orangerie, Darmstadt – Germany
National Arts Centre, Ottawa – Canada	Waldstein Palace, Prague – Czech Republic
Glenn Gould Studio, Toronto – Canada	Maison de Radio France, Paris – France
Canada Dance Festival, Ottawa – Canada	De Ijsbreker, Amsterdam – The Netherlands
FIMAV, Victoriaville – Canada	Lisinskij Theatre, Zagreb – Croatia
Open Ears Festival, Kitchener – Canada	Theatre Winter, Tokyo – Japan
Sound Symposium, St. Johns – Canada	Tokyo College of Music, Tokyo – Japan

- Recordings:

ITISYSM – (Cole Schmidt, Kenton Loewen, James Meger, Gavin Youngash, G. Magnanensi), 2020
Re: Presence - Motion Remixed – 3 electronic remixes – listen/hear collective, Australia 2011
young saint marie, CBC Radio Orchestra and Veda Hille – Ape House, 2009
tâmas, for 4 timpani, Sawako Yasue – Bishop Records 2008
aon, for voice, drums and live electronics – Kate-HV 2006
come inutile ornamento, for clarinet (François Houle) & live electronics (GM) – Earsay 2005
MU, for piano (Andrew Czink), video, live electronics (GM) – Harangue II, Earsay 1999
Sere, for voice (Serena Teatini), sampler & live electronics (GM) – Harangue I, Earsay 1998
Unintentional Beauty, electric guitar & electronics (Visna Mahedi Ensemble) – Lowland 1998
extensio modi, for prepared piano (Oscar Pizzo), & live electronics (GM) – Musica Presente, Ricordi 1994
ethuiá III, for piano (Maria Grazia Bellocchio) – Nuove Sincronie-Sincronie 1993
se dell'eterne idee, for flute, recorder and harp – Alter Ego, BMG 1993
es soll alles schweben, for piano quintet (ÖENM) – Nuova Officina Bolognese, 1992
alate, for chamber ensemble (Octandre) – Biennale '88, LP 1988

CONDUCTOR

- Principal Conductor of contemporary music ensembles and orchestras:

Vancouver New Music (various chamber and large ensembles) – Vancouver, Canada 2000 to date
Ensemble Musica Attuale – Bologna/Siena, Italy 1994 –1996
Ensemble Octandre – Bologna, Italy 1990 –1995
Ensemble NYM – Bologna, Italy 1988 –1995
Rossini Chamber Orchestra – Busto Arsizio, Italy 1986 –1991

- Guest Conductor of national and international orchestras and ensembles (Classical and Contemporary Repertoires):

Seattle Symphony & Seattle Contemporary Players – Seattle, USA
(with *Bill Frisell, Robin Holcomb, Danny Barnes and Rinde Eckert*)
Fontana Mix Ensemble – Bologna, Italy
Orchestra Sinfonica di San Remo – San Remo, Italy
Theatre Winter Ensemble – Tokyo, Japan
Accademia Musicale Chigiana – Siena, Italy
Accademia Nazionale di S. Cecilia – Roma, Italy
Festival Nuove Sincronie – Milano, Italy
Orchestra Sinfonica del Teatro Comunale – Bologna, Italy
Festival Pontino – Latina, Italy
Theatre de l'Opera – Montpellier, France
Wexford Opera Festival – Wexford, Ireland

Canadian Ensembles:
CBC Radio Orchestra
Victoria Symphony Orchestra
Hard Rubber Orchestra
Plastic Acid Orchestra
Now Orchestra
Orkestra Futura
Standing Wave Ensemble
Array Music Ensemble
Continuum Ensemble
Aventa Ensemble

PERFORMER

- Multi-media projects and performances were created and performed solo and in collaboration with ensembles such as *Musica Musicisti & Tecnologie (MM&T)*, *Visna Mahedi*, *Minz & Maunz* and *@ut.zones*, and with soloists such as Uri Caine, George Lewis, Dave Douglas, Wayne Horvitz, Bill Frisell, François Houle, Kenton Loewen, Veda Hille, Silvia Mandolini, Marina Hasselberg, David Moss, Torsten Müller, Ron Samworth, Peggy Lee, Tony Wilson, Gerry Hemingway, Douglas Schmidt, Walter Prati and Walter Zanetti. Combining electronic, circuit-bent instruments, acoustic instruments, video, dance and multi-channel diffusion, these projects were performed in Europe, Japan, US and Canada, exploring and expanding connections among high art, low art, jazz, electronics, popular and improvisation.

ARTISTIC DIRECTOR

- Founder and Artistic Director of *Laboratorio Arts Society* – Roberts Creek, Canada 2006 to date
- Artistic Director of *Vancouver New Music* – Vancouver, Canada 2000 to date
- Artistic Director of Bologna University Festival *Esperia* – Bologna, Italy 1993 & 1994

PARTNERSHIPS

- Presentation, Co-Curation

Galleria d'Arte Moderna – Bologna, Italy
Contemporary Art Gallery (CAG) – Vancouver BC
Charles H. Scott Gallery (ECUAD) – Vancouver BC
Morris and Helen Belkin Art Gallery (UBC) – Vancouver BC
Crowston Gallery, Sunshine Coast Arts Council – Sechelt, BC
Gibsons Public Art Gallery – Gibsons, BC
Canadian Music Centre – Vancouver BC
UBC Centre for Interactive Research on Sustainability (CIRS) – Vancouver BC
Native Education College (EMUSE Festival) – Vancouver BC
Vancouver Community College (VCC) – Vancouver BC
Emily Carr University of Art + Design (ECUAD) – Vancouver BC
SFU Vancity Office of Community Engagement – Vancouver BC
LocoMotoArt Collective – Vancouver BC
SFU Woodward's – Vancouver BC
SFU Woodward's Community Choir SFU – Vancouver BC

Suzuki Foundation – Vancouver BC
Accordion Noir Festival – Vancouver BC
VIVO Media Centre – Vancouver BC
DOXA – Vancouver BC
Music on Main – Vancouver BC
Western Front – Vancouver BC
Quiet City – Vancouver BC
Powell Street Festival – Vancouver BC
Co-op Radio – Vancouver BC
CITR (UBC Radio) – Vancouver BC

- Guest Lecturer, Key-Note Speaker

Bologna Biennale – University of Bologna, Italy
University of Caserta – Caserta, Italy
University of British Columbia – Vancouver BC
University of Victoria – Victoria BC
University of Alberta – Edmonton AB
University of Manitoba – Winnipeg MB
McGill University – Montréal QC
Open Ears Festival – Kitchener ON
Surrey Art Gallery – Surrey BC
Tokyo University – Tokyo, Japan

COMMUNITY BUILDER

- *Table Ronde*, open-ended ongoing dialogues on sound and interdisciplinary practice – Instigator (VNM)
- *Soundwalk Collective*, Vancouver BC – Instigator and funder (VNM), 2003 – ongoing
- *Vancouver Electronic Ensemble (VEE)*, Vancouver BC – Instigator and funder (VNM), 2010 – ongoing
- *Vancouver Complaints Choir* – Vancouver BC – Instigator and funder (VNM), 2008, 2010, 2011, 2014
- *One-Page Score Project*, Vancouver, Roberts Creek BC – Instigator and funder (VNM), 2016 – ongoing
- *LABORATORIO Festival*, Roberts Creek BC – Instigator and funder, Roberts Creek 2009 & 2011
- *MAGIK* Sonic environments with 8-channel diffusion on wood resonators, cello, drums and live electronics – Instigator and funder, 2018-ongoing

TEACHING

- Faculty Professor:

Composition, Harmony and Counterpoint – State Music Conservatory – Parma, Italy 1990 –1999
Composition, Harmony and Counterpoint – State Music Conservatory – Rovigo, Italy 1987 –1990
Composition, Harmony and Counterpoint – State Music Conservatory – Ferrara, Italy 1985 –1986
Music and Sound Department, Jazz and Creative Music – The Banff Centre, Canada 2007–2009
Music and Sound Department, Music Composition – The Banff Centre, Canada 2009

- Assistant Professor:

Franco Donatoni's Music Composition Master Class – Accademia Musicale Chigiana, Siena, Italy 1990-1999

- Lecturer:

New Music Ensemble • Vancouver Community College – Vancouver, Canada 2002 to date
Music Composition • Vancouver Community College – Vancouver, Canada 2005 to date
Electronic Music • Vancouver Community College – Vancouver, Canada 2018 to date
Circuit Bending, Hacking Electronics • Vancouver Community College – Vancouver, Canada 2010

Music Analysis and Theory • Vancouver Community College – Vancouver, Canada 2003, 2007–11, 2016
UBC Contemporary Players & ImproLAB • The University of British Columbia – Vancouver, Canada 2000-09
Music Composition • The University of British Columbia – Vancouver, Canada 2003–09
Politics of Music Production • Vancouver Community College – Vancouver, Canada 2004-05, 2007-08
Contemporary Music Performance • Simon Fraser University – Vancouver, Canada 2000
Music Composition and Italian Contemporary Music • Tokyo College of Music – Tokyo, Japan 1996 & 1998

SELECTED RESEARCH & RESEARCH PRESENTATIONS

- **Vancouver New Music**
Current sound, music composition and performance practices, curating, programming, production, dialogues, community partnerships and community building – Vancouver, 2000 to date
- **Emily Carr University and TRIUMF**
LOoW: Art and Physics Collaborations through Aesthetic Transformations, participating artist and member of the Experimental Teams (with Physicists Des Ramsay and Art Olin) – Vancouver, 2017-20
An initiative funded by a SSHRCC Insight Grant (Social Science and Humanities Research Council of Canada) and in partnership with TRIUMF, Canada's national laboratory for particle and nuclear physics and accelerator science at the University of British Columbia – Vancouver, (Ingrid Koenig, Randy Lee Cutler)
- **Oscillations**
Conception and organization of a site-specific series of 28 simultaneous outdoors sound and visual installations, in collaboration with *LocoMotoArt* (Laura Lee Coles) and ISEA.
Held on Aug 16, 2015 in occasion of ISEA – Vancouver 2015
- **Art and Sustainability**
Conception and organization of an exhibition and a series of panel discussions and presentations on art and sustainability held in the month of October 2014 as part of the Vancouver New Music Festival *Sonic Topographies* – Vancouver 2014
- **CO-LAB**
Workshop + Exhibition Project Co-presented by Centre A and Vancouver New Music
Centre A – Vancouver 14 May – 20 Aug 2011 • Exhibition: July 16 – August 20, 2011
- **Iannis Xenakis: Composer, Architect, Visionary**
Organization of an exhibition of Iannis Xenakis' drawings and scores in collaboration with Sharon Kanach (Centre Iannis Xenakis, Université de Rouen), Sept 30 – Oct 18, 2010 as part of the Vancouver New Music Festival IX dedicated to Iannis Xenakis – Vancouver 2010
- **Teatro dell'Udito/BANFF**
Dialogues and co-creations in ensemble performance, conduction and composition with curated workshops and performances at the Banff Centre, Music Residencies – Banff, 2010
- Conception and organization of the symposium *Adventures in Illegal Art* held on Oct 23-24, 2009 as part of the Vancouver New Music Festival *copyright/copyleft*. With Peter Hatch, Mark Hosler (*Negativland*), Kate Milberry (SFU) and John Oswald – Vancouver 2009
- **Art and Activism**
Co-curation and organization of a series of collaborative *World AIDS Day* events and presentations, featuring John Greyson's opera/video installation *Fig Trees*, in collaboration with The Centre, Cineworks, The Dance Centre, Out on Screen, Pacific Cinematheque, VIVO Media Centre and AIDS Vancouver – Vancouver November 27-30, 2008

- Co-founder of the Electronic Music Studio *MM&T*
Live Electronics Performance – Milano, Italy 1991–1999
- Tokyo College of Music & Tokyo University (Japan Foundation Research Grant)
"Nagauta Style in Japanese Contemporary Music" – Tokyo, Japan Jan-June 1998 (Masakata Kanazawa)
- Simon Fraser University (Post Doctoral Fellowship)
Granular Synthesis and Audio Spatialization – Vancouver, Jan-June 1997 (Barry Truax)
- University of Bologna, Italy and Paul Sacher Foundation, Basel-Switzerland
Bruno Maderna Critical Edition (Suvini & Zerboni), 1993–1995 (Rossana Dalmonte, Mario Baroni)
- University of Bologna, Philosophy Department – Bologna, Italy 1982
The problems of a Philosophical Aesthetic (Luciano Anceschi)

OTHER

- Composer of the music for *Wen Wei Dance Company* – Vancouver, Canada 2003–2013
- Organizer of computer music workshops and guest lectures with *IRCAM* (Paris) – Siena, Accademia Musicale Chigiana, Italy 1993 & 1994 (Tristan Murail, Kaija Saariaho, Jean-Baptiste Barrière)
- BBC Radio, Opera Department, Italian Language Coach – London, UK 1984–1985 (Clive Bennett)

HONORS AND AWARDS

- Recipient of the *Mayor's Arts Award* for Music – Vancouver, 2017
- Recipient of the *Paul D. Fleck Fellowship for Excellence in the Arts* – The Banff Centre, 2008
- *Alcan Performing Arts Award*, Music (with *Marginalia*, *Re-visioning Roy Kiyooka*) – Vancouver 2007
- Pro Musica Nipponia 40th Anniversary Composer Competition, *2nd Prize* – Tokyo, Japan 2005
- *The Japan Foundation, Japanese Studies Fellowship* – Tokyo, Japan, 1998
- *Government of Canada Award*, Post-Doctoral Research Fellowships – Ottawa, 1997
- "*Gino Contilli*" International Composer Competition for String Quartet, *1st Prize* – Italy, 1991
- "*Alfredo Casella*" International Composer Competition, *Special Mention* – Italy, 1987 & 1989
- *Europe Biennial*, Music Composition *1st Prize* – Italy, 1988
- Accademia Musicale Chigiana, *Diploma of Merit and S.I.A.E. 1st Prize* – Italy, 1987
- *Zagreb Contemporary Music Biennial*, International Composer Competition *1st Prize* – Croatia, 1987

EDUCATION

- Music Composition Diploma (Doctorate)
Accademia Nazionale di S. Cecilia – Roma, Italy 1987-1989 (Franco Donatoni)
- Music Composition Diploma (Master)
State Music Conservatory – Bologna, Italy 1976-1986 (Bianca Maria Furgeri, Alessandro Solbiati)
- Choral Music & Conducting Diploma (Master)
State Music Conservatory – Bologna, Italy 1979-1982 (Tito Gotti, Gabriele Bellini)
- Music Composition (Master Class) Conservatoire Nationale Supérieur – Paris, France 1988 (Ivo Malec, Betsy Jolas)

- Music Composition (Master Class)
Accademia Musicale Chigiana – Siena, Italy 1986 and 1987 (Franco Donatoni)
- Music Composition (Master Classes)
Civica Scuola di Musica – Milano, Italy 1985-87 (Franco Donatoni, Brian Ferneyhough, Gérard Grisey)
- Conducting Proficiency Course (Master Class)
Der Hochschule Mozarteum – Salzburg, Austria 1985 (Ferdinand Leitner, David Epstein)
- Philosophy Studies, *Aesthetic and Music Philosophy* (Master Classes)
The University of Bologna, Italy 1980-82 (Luciano Anceschi, Umberto Eco, Rossana Dalmonte)

LANGUAGES

- Italian and English: *Speak, Write and Read*
- French, Spanish and Latin: *Read*

ONLINE PRESENCE

- <http://giorgiomagnanensi.com>
All the original audio and video materials on the website are shared and freely available for download inspired by open source ethic and collaborative theory/practice.

LIST OF WORKS

• ORCHESTRA

Áous, 1986 *

Trema, 1989

Fließend, 11 strings, 1992 **

Il ghiaccio, il calore, l'autunno, il tessuto, 1998

Fließend (b), 21 strings, 2003

Buffy Remix, orchestra remix of six songs by Buffy Sainte-Marie 2006 (1) [see details about commissioner on page 13]

Neil Remix, orchestra remix of six songs by Neil Young 2007 (1)

God is alive, magic is afoot, remix of Buffy Sainte-Marie's song based on Leonard Cohen's homonymous poem, 2007 (1)

Carr Remix, orchestra arrangements of seven songs by Veda Hille based on texts by Emily Carr, 2011 (2)

Il suono indaco, for orchestra, live video and live electronics, 2011 (2)

In ludere (il suono viola), for orchestra and conduction, 2014

six sound objects, chiasmus for large orchestra, conduction, clarinet and electronics, 2017

Tony Remix, string orchestra remixes for a new song cycle by Tony Wilson, 2018-19 (37)

• CHAMBER MUSIC (solo, small and large ensemble)

Nátel, 2 violins, 1985 **

Quartetto per archi, string quartet, 1985

...y rayada..., alto flute, bass flute, Eng. horn, clarinet, bass cl, bassoon, 3 violas, cello, double bass, 1985

Elséliar, harp, 1986

Rasgos, guitar, 1986

Onda, bass clarinet, vibraphone/marimba, 1987 *

Alate, flute, oboe, clarinet, violin, viola, cello, vibraphone/marimba, 1987 **

Aire, flute (alto flute), 1987 *

Nid, 2 flutes, 2 trumpets, 2 trombones, 2 cellos, 2 double basses, 2 percussions, 1988 **

Äon, flute (piccolo), bass clarinet, cello, celesta, marimba, 1988 **

Ethuiá, violin, 1988

Nim, violin, cello, piano, 1988 **

Secondo Quartetto per archi, string quartet, 1989 *

...poi che del ver..., flute, harp, 1989 **

Trims, flute, violin, bass clarinet, piano, 1989 *

Alia, cello, 1990

Liànas, marimba, 1990 *

Max, baritone saxophone, piano, percussion, 1990

Al bianco cielo, cello, 1990

Ethuiá II, violin, 1991

Es soll alles schweben, flute (piccolo), clarinet (bass clarinet), violin, cello, piano, 1991 * (3)

Ein Wort, oboe, clarinet, trumpet, trombone, double bass, 1991 **

Tāmas, four timpani, 1991 **
Tāmas II, amplified double bass, percussion, 1991 (4)
Se dell'eterno idee, recorder, flute (alto flute), harp, 1992 **
Color temporis, amplified alto saxophone (also baritone), amplified prepared piano, 1992 **
Le temps comme temps, 2 oboes, English horn, live electronics, 1992 *
Ameyá II, flute, clarinet (bass clarinet), violin, cello, prepared piano, 1993
Nè il vento la luna, alto flute (bass flute), prepared piano, 1993
Integer valor, alto recorder (bass recorder), live electronics, 1993
Dragma, alto/bass recorder, French horn, trombone, 2 vl, viola, cello, double bass, live electronics, 1993
Biauté parfaite, bass recorder, contrabass recorder, live electronics, 1993
Early reflections, 2 electric guitars, 1994
Noise gate, amplified viola, live electronics 1994
Ethuiá IV, electric guitar, sampler, live electronics, 1994
Helmax, electric guitar, sampler, live electronics, 1994
Yombè, 3 Japanese percussions, audio tracks 1995
CHFL, recorder, electric guitar, live electronics, 1995
Aura, contrabass recorder, electric guitar, 1996
Lalít, flute, clarinet, violin, cello, piano, 1998 (5)
Tāmas III, solo shamisen, 3 Japanese percussions, 1998
Miki, 13-string koto, sampler, live electronics, 1998
Ipsa Venus (nota polare La), guitar, violin, live electronics, 1999
Raw meat and butterflies, accordion, live electronics, 2000 (co-creation with Douglas Schmidt)
Early one morning, accordion, live electronics, 2000 (co-creation with Douglas Schmidt)
Shadow, accordion, live electronics, 2000 (co-creation with Douglas Schmidt)
When I get the shakes, accordion, live electronics, 2000 (co-creation with Douglas Schmidt)
Come inutile ornamento, clarinet, live electronics, 2001 (6)
...per essere fresco, violin, prepared piano, 2004
Un raggio • l'ombra e lo sguardo, clarinet (bass cl.), tpt, piano, 2 perc, vl, d. bass & live electronics, 2005
Il suono blu, cl, hm, trp, piano, perc, 2 vl, viola, cello, double bass, live electronics, 2005
Il suono verde, piccolo, bass cl, bsn, alto sax, tpt, tbn, tuba, 2 perc, spatialized in a resonant space, 2006
Mixtophonics, flute, cl, vl, cello, sampler, audiotracks, 2006
Ethuiá V, French horn, live electronics, 2006 (7)
Lalít II, flute, clarinet, violin, cello, piano, percussion, circuit-bent toys, live mix, live electronics, 2006 (8)
Alia, cello and live electronics, (revision) 2007
Teatro dell'udito, fl, cl, vl, cello, piano percussion, live mix, live electronics, 2007
Teatro dell'udito III, bass clarinet, live electronics, 2008 (9)
Ethuiá VI, 2 sax, trp, vl, vla, db, el guit, sampler, drums, percussion, 2008 (10)
Teatro dell'udito IV, 2 sax, trp, tbn, db, el guit, perc, drums, Buddha Machines, live electronics, 2008 (11)
Teatro dell'udito VI (string quartet III), string quartet, live video, live electronics, 2008 (12)

Sil (teatro dell'udito VIII), violin, live electronics, 2009

Tilál (teatro dell'udito IX), cello, ensemble, live mix, video, live electronics, 2009

Teatro dell'udito XI/AS, percussion, live electronics, 2009

Maps and Shadows, large ensemble, conduction, co-creation and live electronics, 2010

Il tempo dei baleni (4F), flute, clarinet, violin, viola, cello, piano, 2010 (13)

Teatro dell'udito XV JA/Mix, prepared ukulele, cello, live video, live electronics, 2010 (14)

Lalít III • tre pannelli con coda, alto flute, bass clarinet, violin, cello, piano, live electronics, 2012

TDU/Q, saxophone quartet, live mix, live electronics, 2012 (15)

Onyx • introduzione and tableaux, flute (alto flute), viola, harp and live electronics, 2014

ARS • ansia, rumore, sogno, tubax and live electronics, 2014 (16)

TDU XX, 2 flutes, bass clarinet, horn, piano, percussion, violin, vla, cello, double bass, live electronics, 2015

TDU XXI, alto flute, bass clarinet, violin, cello, piano, turntable & live electronics, 2016 (17)

ondas de sombra, cello, live electronics, 2020

TDU / UV, flute, sax, cello, piano and electronics (2021) (40)

• CHORAL

Besamim, 6 female voices, flute (alto flute), clarinet, harp, cello, stones, 1990 *

Comme si, mixed choir, 1991

Fractio modi Tinctoris, 5 female voices and chamber orchestra, 1994 (18)

• VOCAL

Ameyá I, voice, cello, 1993

Aureolus, voice, electric guitar, live electronics, 1994 (19)

Sere, voice, sampler, live electronics, 1997

Äon, voice, drums, live electronics, 2005

• PIANO

Ethuiá III, 1988 *

Extensio modi, amplified prepared piano, live mix, live electronics, 1993 **

• ACOUSTIC AND ELECTRONIC REMIX AND ARRANGEMENTS

Poligames I-II-III, live electronic remix and co-creation; electric guitar and recorder (Antonio Politano), 1992

Isole/Memoria, electronic remix, co-creation with Walter Zanetti, Spanish guitar, 1997-98

Fades, electronic remix of Walter Zanetti's Spanish guitar improvisations, 1997-98

Miki, koto and electronics remix for Miki Maruta, 1998

Salonico, electronic remix and granular synthesis for multichannel spatialization, 1997

Cammeo per Silvia, remix for violin, electric guitar, recorder and electronics, 1999

This Spring rmx, ensemble remix for Veda Hille's homonymous song, 2010

LD, string arrangement in P:ANO's album *The Den*, 2011

Lichenometry rmx, live electronics with circuit bent TI *Speak & Math* for Joost Rekveld's *Lichenometry* project, 2010

I Heard it Before, remix for the album *Re: Presence - Motion Remixed*, 2011

After Pendulum, remix for the album *Re: Presence - Motion Remixed*, 2011

Circle, electronic remix for the album *Re: Presence - Motion Remixed*, 2011

Missing, electronic remix for the album *Re: Presence - Motion Remixed*, 2011

Here Now, electronic remix for the album *Re: Presence - Motion Remixed*, 2011

The Nautical Almanac part 2, audio and video remix based on Martin Bartlett's *Nautical Almanac*, 2014

Both Hands rmx, orchestration of Ani DiFranco's homonymous song for the *Queer Songbook Orchestra*, 2014

• ELECTROACOUSTIC

Already fading, sampler, live electronics, 1997

And yet know I how Heather looks, sampler, live electronics, 1997

A daisy and a rose, guitar, sampler, percussion, live electronics, 1999 – it may be performed separately:

1. *Yet stars are not so pure as their spheres are*, 2. *A land not mine still forever memorable*, 3. *Blazing in gold*

Il Piacere dell'incertezza, 2 soundscape CDs, 1999 (20)

Fantasie – böwörötääzääöööüshh, circuit-bent toys, live electronics, video and 8-channel diffusion, 2003

Omaggio a Varése (teatro dell'udito X), live remix, live electronics and 8-channel diffusion, 2009

• MUSIC FOR DANCE

Nimue, sampler and live electronics, co-creation with the dance trio *Nimue* (Italy), 1999

Tao, electronic music for *Wen Wei Dance*, 2004

One man's, electronic music for *Wen Wei Dance*, 2005

Unbound, electronic music for *Wen Wei Dance*, 2006

Three sixty five, 2 record players, live electronics and cello (Peggy Lee) for *Wen Wei Dance*, 2007

Cock-pit, electronic music for *Wen Wei Dance*, 2009

Under the skin, electronic music for *Wen Wei Dance*, 2010

7th Sense, electronic music for *Wen Wei Dance*, 2013

• MULTIMEDIA PERFORMANCE

Lo vedi come sono in ansia (text by Luigi Gozzi), 2 actors, clarinet, vl, piano, perc, birdcalls, 1992

MU, piano, live electronics, with video by David Murphy and Hans Samuelson, 1998

Vanilla die scream, amplified bass clarinet, cello, prepared piano, live electronics and video, 2001

Aila, dancer, clarinet (bass clarinet), violin, cello, piano, percussion, live electronics, 2002 (21)

Insidie cromatiche, sax, 2 tpt, drums, el. guitars, piano, vl, vc, db, video & electronics 2004 (22)

Nature ecstasy, clarinet, harp, 2 horns, 2 trumpet and live electronics. Music for the silent video *Nature Ecstasy* by Suddenly Dance Theatre, 2006 (23)

aBK (teatro dell'udito XIV), violin, video, live electronics, 2010

Quid (with the Titanic and Cage in the background), fl, bass cl, horn, vla, cello, db, perc, live video, live electronics, 2012

We no longer..., sax, trumpet, 2 tbn, vl, el. guitar, keys, bass, drum, 2 voices, electronics, 2012

TDU HRO (le feu et l'artifice), 4 trp, 4 tbn, 4 sax, vl, el. guitar, piano, bass, drums, perc, electronics, 2013 (24)

VNM Panorama, variable large ensemble, live video, live electronics in a spatialized setting, 2013

TDU / IDA, baritone sax, live electronics, live video, 2013 (25)

Deux Tableaux for Silvia, violin, electronics and 16 red cedar flat panel resonators, 2017

Lied • TDU / FS, flute, clarinet, horn, violin, viola, cello, piano, percussion, electronics and video, 2017 (35)

TDU / MH, cello, 16 Red Cedar & Pacific Maple flat audio resonators, electronics and oscillographic video, 2018 (36)

Personum • *Hidden Song*, dancer, interactive audio system and multichannel diffusion, 2021-2022 (41)

• SOUND INSTALLATIONS & INTERDISCIPLINARY WORK

- Personum* Sound installation for an interactive performance space using 20 circuit-bent talking toys, video and multichannel (24 Ch.) spatialization, 2006; *Scotiabank Dance Centre* – Vancouver, BC (26)
- Teatro dell'udito V* Audiovisual installation and performance for sound waves and dual channel cathode ray oscilloscope; 2008-2009; *Surrey Art Gallery* – Surrey, BC (27)
- Butterflies (teatro dell'udito VII)* Audiovisual installation for sound waves and dual channel cathode ray oscilloscope, 2009; *Zero to One Studios* – Kitchener, ON (28)
- Heather Remix* Audiovisual installation and performance for live audio and live video painting remix, 2009; *Sunshine Coast Art Council* – Sechelt, BC
- Sine Waves* Live audio & live video improvisation, March 24, 2011; *Crescent Fort Rouge United Church* – Winnipeg, MB
- TDU/CIRS* String quartet, spatialized electronic ensemble, any number of people, live interactive video and live electronics in a large sonorous space, 2012; *Centre for Interactive Research on Sustainability (CIRS) UBC* – Vancouver, BC (29)
- The sinking of the Titanic* Live visuals for the *Aventa Ensemble's* performance of newly composed works by Jordan Noble, Jennifer Butler and Giorgio Magnanensi, December 4, 2012; *Vancouver Aquatic Centre* – Vancouver, BC
- Maps & Shadow* Audiovisual installation on and about the Sechelt Gravel Pit, Sept. 2013; *Sechelt Arts Festival, Seaside Centre* – Sechelt, BC (30)
- Soundgarden 01* A nocturnal audiovisual installation in collaboration with Nicolas Teichrob. An interactive performance and outdoor environment using multiple video projection mappings, interactive video painting and live electronics, *Lower reaches of Malcolm Creek* – Roberts Creek, BC, July 2015 (31)
- Cycles and Rings* Audiovisual installation for 2 cedar flat panel audio resonators, large cedar round and spectrographic sonification, duration: *ad lib*, 2015; *Sechelt Arts Festival, Seaside Centre* – Sechelt, BC (32)
- Pixelsorting KJ* Video processing and image pixel-sorting process of Kedrick James' digital collages - Lakehead University, Virtual Gallery (Juried Exhibition), 2015; *Lakehead University* – Thunder Bay, ON
- Soundgarden 02* Audiovisual installation with Nicolas Teichrob; *Lower reaches of Malcolm Creek* – Roberts Creek, BC, July 2016 (33)
- il Gaudagnini* Sound sculpture (maple flat audio resonator), 2017
Doris Crowston Gallery, Sunshine Coast Art Council – Sechelt, BC
- Sound Crystals / -H* A microsonic environment for variable sound clouds, 1 red cedar flat audio resonator, 6 maple flat audio resonators and oscillographic video. *LOoW, ECUAD* – Vancouver, January/February 2018

<i>West Coast Radians</i>	Sound installation/performance space for 16 custom-made cedar and maple flat panel audio resonators in a large sonorous space, 2018; <i>UBC Centre for Interactive Research on Sustainability (CIRS) Vancouver</i> , March 4-10, 2018 (34)
<i>Soundgarden 03</i>	Audiovisual installation with Nicolas Teichrob; <i>Tofino Botanical Gardens – Tofino BC</i> , August 2018
<i>Still Life Continuum</i>	16-channel audio installation, Orpheum Theatre – Vancouver, BC December 11, 2018
<i>MAGIK</i>	Audiovisual installations/performances with Kenton Loewen (drums), Marina Hasselberg (cello), Nicolas Teichrob (visuals), multichannel diffusion and live electronics, 2018 - ongoing (38)
<i>West Coast Radians</i>	8-channel sound installation at the International Environmental Communication Association's <i>Conference on Communication and Environment (COCE) – University of British Columbia, Vancouver</i> June 17-21, 2019
<i>Very Glitchy Patch</i>	<i>AUDIOSPHERE: Social Experimental Audio, Pre- and Post-Internet</i> Audio Exhibition (Francisco Lopez Curator) – <i>Museo Nacional Centro de Arte Reina Sofía, Madrid (Spain)</i> , May 26-September 14, 2020
<i>Risonanze (Soundgarden 04)</i>	Audiovisual installation with Nicolas Teichrob; <i>Tofino Botanical Gardens – Tofino BC, Amphitrite Point Lighthouse – Ucluelet BC</i> , Summer 2021 (39)

• CIRCUITBENDING / GLITCH ART / SONIFICATION / VISUALIZATION

<i>Personum</i>	40 custom circuit-bent talking toys, FM radios, and electronic circuits used in live performances, compositions, improvisations and sound installations. 2002 – <i>Ongoing</i>
<i>Oscilloscope Fun</i>	A series of sound objects and sound sculptures composed within Max/MSP & NI Reaktor software to be broadcasted on multiple digital and analogic Dual-Channel Oscilloscopes, 2010 – <i>Ongoing</i>
<i>Spunspectra</i>	A series of 15 sonifications and spectrographic videos of hi-resolution <i>spun spectra</i> photographs by Nicolas Teichrob, 2015–2016

• MUSIC COMPOSITION PUBLISHERS

*) *Suvini & Zerboni*, Milano – Italy

***) *Ricordi*, Milano – Italy

• COMMISSIONED WORKS and GRANTS

1. CBC Radio Orchestra – Vancouver, Canada
2. Victoria Symphony Orchestra – Victoria, Canada
3. Österreichisches Ensemble Für Neue Musik – Salzburg, Austria
4. City of Bologna – Bologna, Italy
5. Continuum Ensemble – Toronto Canada (Canada Council Commission)
6. François Houle (Clarinet) – Vancouver, Canada (Canada Council Commission)
7. Aventa Ensemble – Victoria, Canada (Canada Council Commission)
8. Continuum Ensemble – Toronto, Canada (Canada Council Commission)
9. Lori Freedman (Bass Clarinet) – Montréal, Canada (Canada Council Commission)
10. Ensemble SuperMusique – Montréal, Canada (Canada Council Commission)
11. NOW Orchestra – Vancouver, Canada (Canada Council Commission)
12. Penderecki String Quartet – Kitchener, Canada (Canada Council Commission)
13. MDI Ensemble – Milano, Italy
14. James Hill (Ukulele) – Nova Scotia, Canada (Canada Council Commission)
15. Quasar Saxophone Quartet – Montréal, Canada (Canada Council Commission)
16. David Brutti (Tubax) – Italy (Canada Council Commission)
17. Aventa Ensemble – Victoria, Canada
18. Tearo Comunale – Bologna, Italy
19. Roma Europa Festival – Roma, Italy
20. Benevento Città Spettacolo – Benevento, Italy
21. Standing Wave Ensemble – Vancouver, Canada (Canada Council Commission)
22. Hard Rubber Orchestra – Vancouver, Canada (Rio Tinto Alcan Award)
23. Suddenly Dance Theatre – Victoria, Canada
24. Hard Rubber Orchestra – Vancouver, Canada (Canada Council Commission)
25. Ida Toninato (Baritone Sax) – Montréal, Canada (Canada Council Commission)
26. New Media Creation Production Grant [with Chris Rolfe] (Canada Council)
27. Sechelt Arts Festival – Sechelt, Canada
28. Open Ear Festival – Kitchener, Canada
29. UBC Centre for Interactive Research on Sustainability (CIRS) – Vancouver, Canada
30. Sechelt Arts Festival – Sechelt, Canada
31. New Media Project Grant (British Columbia Art Council)
32. Sechelt Arts Festival – Sechelt, Canada
33. New Media Project Grant [with Nicolas Teichrob] (British Columbia Art Council)
34. New Media Project Grant (British Columbia Art Council)
35. Aventa Ensemble – Victoria, Canada
36. Explore and Create Grant (Canada Council)
37. Explore and Create Grant [with Tony Wilson] (Canada Council)
38. Explore and Create Grant (Canada Council)
39. Explore and Create Grant [with Nicolas Teichrob] (Canada Council)
40. UltraViolet Ensemble – Edmonton, Canada (Canada Council)
41. Explore and Create Grant [with Josh Martin] (Canada Council)

- **COMMENTS AND QUOTES** about Giorgio Magnanensi
- *"A composer, musician and conductor of great talent and one of the most interesting personalities of the Italian generation."*
 - Franco Donatoni, Composer (S. Cecilia National Academy of Music, Rome, Italy)
- *"Due to his value as an artist, his knowledge of contemporary music, his intellectual breadth and organizational capabilities, Giorgio Magnanensi is certainly one of the most relevant figures on the international contemporary music scene."*
 - Dr. Giordano Montecchi, Musicologist and Music Historians (State Music Conservatory "Arrigo Boito", Parma, Italy)
- *"[...] Giorgio Magnanensi, dont la partition d'un pointillisme léger aux transformations de timbre incessantes dans l'infiniment petit, révèle une étonnante richesse d'écriture et produit une impression de rêve lointain, de légende intérieure, poudroyante à l'infini."* (about *Áuos*, for large orchestra)
 - Jacques Lonchamp, Music Critic (Le Monde, Paris)
- *"Dear Giorgio, in the six years I've been running the orchestra, the Buffy Remix is, without question, the best thing we've ever presented to an audience. It's a stunningly beautiful piece of music."*
 - Denise Ball, CBC Radio Orchestra Producer
- *"His style disperses the ego-command model of western composition into an assemblage without centre or maybe with a myriad of them, evolving in relationship rather than static form."* (about *Buffy Remix*)
 - Carl Wilson Music Critic (The New York Times, The Globe & Mail)
- *"The advisory committee strongly commended the leadership of Giorgio Magnanensi, citing his exceptional gifts as a composer and musical visionary. Under his direction, VNM has changed the landscape of music in BC."*
 - Jeremy Long, British Columbia Arts Council
- *"The artistic direction was judged to be excellent, with many unique and creative ideas, as well as excellent initiatives to bring greater impact to the organization's work. The Artistic Director specifically was described as a tireless champion of new music who is "on the ground" solving problems and generating interest at a grassroots level."*
 - The Canada Council for The Arts, Peer Assessment Committee's comments