

# Deep Forbidden Lake

## Verse 1

♩ = 100/104 flexible

The score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Horn in F, Trumpet in B♭, and Trombone. The second system includes Glockenspiel and Vibraphone. The third system includes Voice with lyrics, Violin I, Violin II, Viola, Violoncello, and Contrabass. All instrumental staves are currently empty, with only a few rests visible in the first few measures. The vocal line begins with the lyrics: "On the lake, the deep for - bid - den lake, the old boats go glid - ing by, and the".

5

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 *pp* Segue

Cl.2 *pp* Segue

Bsn.

Hn.

Tpt.

Tbn.

Glock. Glockenspiel with light metal rods *ppp* segue

Vib. (medium) *pp* *sed.*

Voice

leaves are fall-ing from the trees and lan-ding on the logs and I See the

Vln. I flautando *pp*

Vln. II

Vla.

Vc.

Cb.

9 short **A tempo**

Fl.1 short

Fl.2 short

Ob.1 short

Ob.2 short

Cl.1 (continue segue) short

Cl.2 (continue segue) short

Bsn. short

Hn. short

Tpt. short

Tbn. short

Glock. (continue segue)

Vib. Segue

Voice 9 short **A tempo**

tur - tles head - ing for the bog and fal - ling off the log., They make the wa-ter

Vln. I Sing and play: Ah *p* short

Vln. II Sing and play: Ah *p* short

Vla. Sing and play: Ah *p* short

Vc. short

Cb. short

13

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 (continue segue) *ppp* *pp*

Cl.2 (continue segue) *ppp*

Bsn.

Hn.

Tpt.

Tbn.

Glock. (continue segue)

Vib. (continue segue)

13

Voice

splash, and feel - ing no back - lash they climb the hap - py banks. On the

Vln. I *p* flautando 5 3 3 3 3 5 3

Vln. II

Vla.

Vc.

Cb.

17 5

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob.1 *p* *mf*

Ob.2 *p* *mf*

Cl.1 *f*

Cl.2 *p* *mf*

Bsn.

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Vib. *ped.* *l.v.*

Voice

boats, the old and crea - ky boats, the shore - line goes glid - ing by, and the

Vln. I *f* *pizz* *l.v.*

Vln. II *f* *pizz* *l.v.*

Vla. *f* *Pizz* *l.v.*

Vc. *f* *Pizz* *l.v.*

Cb. *f* *pizz* *l.v.*

This musical score page, numbered 6, features a variety of instruments and a vocal line. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoon (Bsn.), and Vibraphone (Vib.). The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line is also present, with lyrics in Italian. The score is divided into measures, with dynamic markings such as *p*, *pp*, and *ppp*. Performance instructions like *flautando*, *arco*, *divisi*, and *8va* are included. A box highlights a specific passage in the Clarinet 2 part, and another box highlights a passage in the Vibraphone part. The voice part includes the lyrics: "wind, there was a dy - ing breeze, is mak - ing the ban - - ners fly. See the".

Fl.1 *p* *pp*

Fl.2 to Piccolo *p* Piccolo *pp*

Ob.1 *p* *pp*

Ob.2 *p* *pp*

Cl.1 *p* *pp*

Cl.2 *pp* *pp*

Bsn. *pp*

Vib. *pp* *ppp*

Voice 21  
wind, there was a dy - ing breeze, is mak - ing the ban - - ners fly. See the

Vln. I *p* *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

25

Fl.1 *f*

Fl.2 *f* to Flute

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn. *f*

Hn. *ossia:* *sf* *mf* *f*

Tpt. *p* *f sf*

Tbn. *p* *f sf* *mf* *f*

Vib. *Red* *l.v.*

Voice  
 co - lours float - ing on the sky, the pride of the cap - tain's eye, as he

Vln. I *fff* *f*

Vln. II *fff* *f*

Vla. *fff* *f*

Vc. *fff* *f*

Cb. *fff sfz* *f*

29

Fl.1 *f* Flute

Fl.2 *f*

Ob.1 *pp* *f*

Ob.2 *pp* *f*

Cl.1 *f*

Cl.2 *f*

Bsn. *f*

Hn. *f*

Tpt. harmon mute *f*

Tbn. *f*

29

Timp. *pp* gliss. *f*

Perc.1 Gran Cassa *p* *f* l.v.

Perc.2 Gong *p* *f* l.v.

Vib. (med) *ff* *ped.*

29

Voice guides his slen - der craft in - side and o - pens up the door. delicate with intensity On the loco poco vib

Solo Vln. *ppp*

Vln. I *mp* *pp*

Vln. II *mp* *pp* tastiera, flautando *ppp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*



33

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

33

Timp.

Perc.1 G.C. *ppp*

Perc.2

Vib.

33

Voice  
coast, the long and temp - ting coast, the cards on the ta - ble lie, and a

Solo Vln.

Vln. I

Vln. II

Vla. delicate with intensity, poco vib *pp* *p*

Vc.

Cb.

37

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

Hn.

Tpt.

Tbn.

Perc.1

G.C.

Vib.

Voice

37

speech, so e - lo - quent in reach, was made by a pas - ser - by, pas - sing

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

41

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

Hn.

Tpt.

Tbn.

Perc.1

Vib.

Voice

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

by the way be - tween here and left be - hind, And it

*ppp*

*mp*

vib

poco vib

*mp*

*pp*

poco vib

*pp*

*mp*

45

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

Hn.

Tpt.

Tbn.

Perc.1

Vib.

Voice

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rip - ples through the crowds who run and cast their doubts in the deep for - bid - den lake. Yes it

*mp*

*mp*

*mp*

*mp*

*ppp*

*pp*

*port.*

tastiera, poco vibrato

