

6. Little Wheel Spin and Spin

Words and Music by Buffy Sainte-Marie
Arranged by Giorgio Magnanensi

8va optional Grace note pizzicati, white noteheads are *sff* Bartok pizz, noteheadless stems are grace rests

Violin I (1,2,3,4) *ppp*

Violin I (5,6) *ppp*

Violin I (7,8) *ppp*

Violin II (1,2,3) *ppp*

Violin II (4,5,6) *ppp*

Db. 1 only

Double Bass 1

At about 15 seconds Veda begins playing her intro

Vln. I (8) poco a poco cresc molto.....

Vln. I (8) poco a poco cresc molto.....

Vln. I (8) poco a poco cresc molto.....

Vln. II (8) poco a poco cresc molto.....

Vln. II (8) poco a poco cresc molto.....

Db. 1 (8)

CHORUS 1

Lit-tle wheel— spin and spin big wheel turn a-round and a-round. Lit-tle wheel— spin and spin big wheel turn a-round and a-round.

Vln. I *poco a poco cresc molto*

Vln. I *poco a poco cresc molto*

Vln. I *poco a poco cresc molto*

Vln. II *poco a poco cresc molto*

Vln. II *poco a poco cresc molto*

Db. 1

CHORUS Repeated

Lit-tle wheel spin and spin big wheel turn a-round and a-round. Lit-tle wheel spin and spin big wheel turn a-round and a-round.

Repeat this section until CUE 3 (Verse 2) except for Solo Violin stop at CUE 2 -----

Vln. I *poco a poco cresc molto*

Repeat this section until CUE 3 (Verse 2) -----

Vln. I *poco a poco cresc molto*

Repeat this section until CUE 3 (Verse 2) -----

Vln. I *poco a poco cresc molto*

Repeat this section until CUE 3 (Verse 2) -----

Vln. II *poco a poco cresc molto*

Repeat this section until CUE 3 (Verse 2) -----

Vln. II *poco a poco cresc molto*

CUE 1 non vib more ponticello & gradual crescendo molto

Vla.1 *pppp*

CUE 1 non vib more ponticello & gradual crescendo molto

Vla.2 *pppp*

CUE 1 non vib more ponticello & gradual crescendo molto

Vc.1 *pppp*

CUE 1 non vib more ponticello & gradual crescendo molto

Vc.2 *pppp*

CUE 1 Db 1. and 2. flautando near the bridge more ponticello & gradual crescendo molto

Db.1 *pppp*

CUE 1 Db 1. and 2. flautando near the bridge more ponticello & gradual crescendo molto

Db.2 *pppp*

CUE 1 at Beginning of VERSE 1

Mer - ry Christ-mas jin-gle bells... Christ is born_ and the dev-il's in Hell. Hearts they shrink and pock-ets swell. Ev-'ry-bod-y know and no-bod-y tell.

CUE 2 **CUE 3**

arco

ppppp from nothing, not crescendo

CUE 2 **CUE 3**

f *fff* *fffz*

gliss. highest note

CUE 2 **CUE 3**

f *fff* *fffz*

gliss. highest note

CUE 2 **CUE 3**

f *fff* *fffz*

gliss. highest note

CUE 2 **CUE 3**

f *fff* *fffz*

gliss. highest note

CUE 2 **CUE 3**

f *fff* *fffz*

gliss. highest note

CUE 2 **CUE 3**

non vib *f* *fff*

CUE 2 **CUE 3**

non vib *f* *fff*

CUE 2 **CUE 3**

non vib *f* *fff*

CUE 2 **CUE 3**

non vib *f* *fff*

CUE 2 **CUE 3**

Db 1. and 2. flautando near the bridge *f* *fff*

CUE 2 **CUE 3**

Db 1. and 2. flautando near the bridge more ponticello & gradual crescendo molto *f* *fff*

CUE 2 **CUE 3**

f *fff*

CUE 2 at CHORUS 2 (Chorus is repeated)

CUE 3 at 'Caesar's' and quickly cut off at 'pious' in VERSE 2.

Lit-tle wheel— spin and spin big wheel turn a-round and a-round.

Lit-tle wheel— spin and spin big wheel turn a-round and a-round.

"Oh the sins of Cea-sar's men!" Cry the pi-ous ci-ti-zens—

Who pet-ty thieve the fives and tens and the big wheel turn a-round and a-round.

long *pppp* **CUE 4**

Vln. I *long* **CUE 4**

Vln. I *long* **CUE 4**

Vln. I *long* **CUE 4**

Vln. II *long* **CUE 4** I#

Vln. II *long* **CUE 4** I#

Vla.1 *long* **CUE 4**

Vla.2 *long* **CUE 4**

Vc.1 *long* **CUE 4**

Vc.2 *long* **CUE 4**

Db. 1 *long* **CUE 4**

Db. 2 *long* **CUE 4**

(tutti)

CHORUS 3

Lit-tle wheel— spin and spin big wheel turn a-round and a-round.

Lit-tle wheel— spin and spin big wheel turn a-round and a-round.

CUE 4 is at the beginning of VERSE 3

Blame the an-gels, blame the fates, Blame the Jews_ or your sis-ter Kate.

Teach your child-ren who to hate and the big wheel turn a-round

IMPROV *

* From here improvise slow microtonal variations, *flautando* (fast), Cres. and Decres. slow or fast, tremolos on the bridge, Non vibrato Gradual micro glissandi but always *dolcissimo* like a thin haze, DB. In this variation also use a very slow vibrato alternating to non vib.

Violins 1,2,3,4
Vln. I
pppp
I

Violins 5,6,7,8
Vln. I
pppp
I

Vln. II

Vln. II

Vla.1
pppp

Vla.2
pppp

Vc.1
pppp
II

Vc.2
pppp
III

Db. 1
pppp
V

Db. 2
pppp
V

CHORUS 4

Lit-tle wheel spin and spin big wheel turn a-round and a-round. Lit-tle wheel spin and spin big wheel turn a-round and a-round.

VERSE 4

Turn your back on weeds you've hoed, Sil-ly sin - ful seeds you've sowed;
 Add your straw to the ca-mel's load, Pray like hell when the world ex- plode.

CHORUS 5

Lit-tle wheel__ spin and spin big wheel turn a-round and a-round.
 Lit-tle wheel__ spin and spin big wheel turn a-round and a-round.

continue improv. until cued.....

Vln. I

Vln. I

Vln. II

Vln. II

Vla.1

Vla.2

Vc.1

Vc.2

Db. 1

Db. 2

CUE 5

5f.

5d.

5b.

5a.

5c.

5e.

ff

Con passione, agitato and always *alla corda*

gliss.

gliss.

VERSE 5

Swing your girl— fiddle say— La-ter on the pi-per pay.— Do-See-Do and swing and sway, Dead will dance on the Judg-ment Day.

CUE 5 *5j.* *ff* *3*

CUE 5 *5g.* *ff* *Con passione, agitato and always alla corda*

Con passione, agitato and always alla corda *gliss.* *3*

3

3 *Repeat until CUE 6*

CUE 5 *5i.* *ff* *Con passione, agitato and always alla corda* *Repeat until CUE 6*

CUE 5 *5h.* *ff* *Con passione, agitato and always alla corda* *3*

CHORUS 6

3 *3*

Lit-tle wheel spin and spin big wheel turn a-round and a-round. Lit-tle wheel spin and spin big wheel turn a-round and a-round.

Con passione, agitato and always *alla corda*

8va

Vln. I

Vln. I

Vln. II

Vln. II

Vla.1

Vla.2

Vc.1

Vc.2

Db. 1

Db. 2

Continue Repeating CHORUS

Lit-tle wheel spin and spin big wheel turn a-round and a-round. Lit-tle wheel spin and spin big wheel turn a-round and a-round.

(8) Repeat until CUE 6

Repeat until CUE 6

8^{va} gliss

3

3

Vln. I

Vln. I

Vln. II

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

Veda begins playing her intro again and starts the song again into Little Wheel Part 2