Ohio

Music and Lyrics by Neil Young

Arrangement by Giorgio Magnanensi

INTRO *

♩. = 132/134

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoons 1 & 2

Trombone

Timpani

Glockenspiel
(or celeste)

Marimba

Guitar

INTRO *

Voice

Violin I

always on IV, pont

Violin II

always on I, pont

1

Violoncello

2,3,4

always on I, pont

Contrabass

15"-20"

pp

ppp

* On Bar 1 the guitar enters and starts tuning
Conductor starts beating on bar 2

Ohio © Giorgio Magnanensi, 2007

4

Fl.1

Cl.1

pp

Glock.

Mar.

pp

Gtr.

4

Voice

Vln. I

dynamics segue simile but flexible....

Vln. II

dynamics segue simile but flexible....

pp

Vc.

dynamics segue simile but flexible....

Cb.

9

Fl.1

pp

Cl.1

pp

pp

Glock.

Mar.

Gtr.

9

Voice

Vln. I

Vln. II

Vc.

Cb.

Ohio © Giorgio Magnanensi, 2007

14

Fl.1

Cl.1

Glock.

ppp

Mar.

Dm

guitar starts strumming

F

C

Gtr.

14

Voice

tasto

gliss.

pp

Vln. I

Vln. II

I.

ppp

Vc.

Cb.

18

Fl.1

Cl.1

Glock.

Mar.

Dm

F

C

Dm

F

C

Gtr.

18

Voice

Vln. I

continue flexible dynamics simile...

Vln. II

Vc.

Cb.

Ohio © Giorgio Magnanensi, 2007

22

VERSE 1

Fl.1

Cl.1

Glock.

Mar.

p *poco*

Dm F C Dm F C

Gtr.

22

VERSE 1

Voice

Tin sol - diers and Ni - xon's co - ming

Vln. I

Vln. II

Vc.

Cb.

p *poco*

26

Fl.1

Cl.1

Glock.

Mar.

Dm F C Dm F C

Gtr.

26

Voice

we're fi - nal - ly on our own this sum - mer I hear the drum - ming

Vln. I

Vln. II

Vc.

Cb.

Ohio © Giorgio Magnanensi, 2007

30

Fl.1

Cl.1

Glock.

ppp

Mar.

Dm F C Gm7

Gtr.

30

Voice

four dead in O - hi - o. Got - ta get down to it

Vln. I

tasto gliss. pp gliss. pp

Vln. II

Vc.

tasto gliss. pp gliss. pp

tasto gliss. pp gliss. pp

Cb.

34

Fl.1

Cl.1

Glock.

Mar.

C Gm7

Gtr.

34

Voice

sol - diers are gun - ning us down, should of been done long a -

Vln. I

ppp

Vln. II

I. ppp

Vc.

ppp

Cb.

Ohio © Giorgio Magnanensi, 2007

38

Fl.1

Cl.1

Glock.

Mar.

C

Gm7

Gtr.

38

Voice

go

What if you knew her and

Vln. I

continue flexible dynamics simile...

Vln. II

continue flexible dynamics simile...

Vc.

continue flexible dynamics simile...

Cb.

42

Fl.1

Cl.1

Glock.

Mar.

p

C

Gm7

Gtr.

42

Voice

found her dead on the ground how can you run when you

Vln. I

Vln. II

Vc.

p

Cb.

Ohio © Giorgio Magnanensi, 2007

46

Fl.1

Cl.1

Glock.

Mar.

C

Dm

Gtr.

46

Voice

know?

Vln. I

Vln. II

Vc.

Cb.

50

Fl.1

Cl.1

Glock.

pp

Mar.

Dm

Gtr.

50

Voice

Vln. I

tasto

gliss.

pp

gliss.

pp

ppp

Vln. II

I.

ppp

Vc.

tasto

gliss.

pp

gliss.

pp

tasto

gliss.

pp

gliss.

pp

ppp

Cb.

Ohio © Giorgio Magnanensi, 2007

53

Fl.1

Cl.1

Glock.

Mar.

F C Dm F C Dm

Gtr.

53

Voice

Vln. I

continue flexible dynamics simile...

Vln. II

continue flexible dynamics simile...

Vc.

continue flexible dynamics simile...

Cb.

57

VERSE 2

Fl.1

Cl.1

Glock.

Mar.

p

F C Dm F C Dm

Gtr.

57

VERSE 2

Voice

La la la la

Vln. I

Vln. II

Vc.

p

Cb.

Ohio © Giorgio Magnanensi, 2007

61

Fl.1

Cl.1

Glock.

Mar.

F C Dm F C Dm

Gtr.

61

Voice

la la la la la la la la la la la la la la la la

Vln. I

Vln. II

Vc.

Cb.

65

Fl.1

Cl.1

Glock.

pp

Mar.

F C Dm F C Gm7

Gtr.

65

Voice

la la la la la la la la la la la la Got - ta get

Vln. I

tasto gliss. pp gliss. pp

Vln. II

tasto gliss. pp gliss. pp

Vc.

tasto gliss. pp gliss. pp

Cb.

Ohio © Giorgio Magnanensi, 2007

69

Fl.1

Cl.1 — tr — pp — mf

Tbn.

Perc.1 — 2 STONES (strike together) — pp — f

Perc.2 — 2 STONES (strike together) — f

Gtr. — C — Gm7

69

Voice — down to it sol - diers are gun-ning us down, should of been

Vln. I

Vln. II — flautando ad lib, pont — I.

Vc. — harmonic trill, pont, flautando — I. (resulting tones)

Cb.

73

Fl.1

Cl.1

Perc.1

Perc.2

Gtr. — C — Gm7

73

Voice — done long a - go What if you

Vln. I — vary dynamics gradually...

Vln. II — vary dynamics gradually...

Vc. — vary dynamics gradually...

Cb.

Ohio © Giorgio Magnanensi, 2007

77

Fl.1

f

mf

Cl.1

f

mf

Perc.1

Perc.2

C

Gm7

Gtr.

77

Voice

knew her and found her dead on the ground how can you

Vln. I

crescendo till the end

Vln. II

crescendo till the end

Vc.

(tr)

crescendo till the end

(tr)

crescendo till the end

Cb.

81

Fl.1

Cl.1

Perc.1

Perc.2

C

Dm

Gtr.

81

Voice

run when you know?

Vln. I

Vln. II

Vc.

(tr)

(tr)

Cb.

Ohio © Giorgio Magnanensi, 2007

85

Fl.1

Cl.1

Perc.1

Perc.2

F C Dm F C Dm

Gtr.

85

Voice

Vln. I

Vln. II

Vc.

Cb.

89

Fl.1

Cl.1

Perc.1

Perc.2

F C Dm F C Dm

Gtr.

89

Voice

Vln. I

Vln. II

Vc.

Cb.

Ohio © Giorgio Magnanensi, 2007

93

VERSE 3

Fl.1

while becoming sparser do not lose the energy

Cl.1

while becoming sparser do not lose the energy

Perc.1

while becoming sparser do not lose the energy

Perc.2

while becoming sparser do not lose the energy

F C Dm F C Dm

Gtr.

93

VERSE 3

Voice

Tin sol - diers and

Vln. I

Vln. II

(tr)

Vc.

(tr)

Cb.

97

Fl.1

Cl.1

Tbn.

97

Timp.

Perc.1

Perc.2

F C Dm F C Dm

Gtr.

97

Voice

Ni - xon's co - ming we're fi - nal - ly on our own this sum - mer I

Vln. I

Vln. II

(tr)

Vc.

(tr)

Cb.

Ohio © Giorgio Magnanensi, 2007

101

Fl.1

Fl.2

mp

Cl.1

Cl.2

mp

Bsn.

divisi

mp

Tbn.

mp

101

Timp.

mp

Perc.1

Perc.2

Gong

mp

Vib.

f

Ped.

F C Dm F C

Gtr.

101

Voice

hear the drum - ming four dead in O - hi - o.

Vln. I

(continue crescendo)

Vln. II

(continue crescendo)

(tr)

Vc.

(continue crescendo)

(tr)

(continue crescendo)

Cb.

mp

Ohio © Giorgio Magnanensi, 2007

105

Fl.1

Fl.2

Cl.1

Cl.2

Bsn.

Tbn.

105

Timp.

Perc.1

still *f*

Perc.2

still *f*

Gong

Vib.

mf

Ped.

Gtr.

105

Voice

Vln. I

(continue crescendo)

Vln. II

(continue crescendo)

(tr)

Vc.

(continue crescendo)

(tr)

(continue crescendo)

Cb.

p

Ohio © Giorgio Magnanensi, 2007

109

Fl.1

poco sf

Fl.2

pp p ppp

Cl.1

poco sf

Cl.2

pp p ppp

Bsn.

pp p ppp

Tbn.

pp p ppp

109

Timp.

pp p ppp

Perc.1

(f) 3 5:6 3 sf

Perc.2

(f) 5:4 3 sf

Gong

l.v.

pp p ppp

Vib.

l.v. f Ped. l.v. mp ppp l.v.

Gtr.

109

Voice

Vln. I

pizz l.v. ff sf arco poco sf

Vln. II

pizz l.v. ff sf arco poco sf

Vc.

(tr) Cellos 1 & 2 only I., pont gliss. poco sf

(tr) Cellos 3 & 4 pizz l.v. sf

Cb.

ppp

Ohio © Giorgio Magnanensi, 2007