

STANDING wave IN  
**TEATRO DELL'UDITO**  
[THEATRE FOR THE EAR]



**DECEMBER 9 2007**  
**VANCOUVER EAST**  
**CULTURAL CENTRE**

.....

dispersion, infiltration, osmosis,  
adoption, abstraction, contagion  
music that aspires to the dimension of scent

the ONE converting, integrating and engulfing the MANY  
the MANY are not isolated, they are in a state  
of mutual contamination

musical communication only exists  
on a purely emotional level.  
emotionality is immanent,  
expression is definitely linked to the instant,  
instant is unpredictably transcendent.

PREFORMED MATERIAL AS RAW MATERIAL -  
AVAILABLE FOR RECREATION

where the material of form is the material's form



## *teatro dell'udito*

A possible meaning of this work rely on the redistribution of sound, on rendering the sound available to a re-creation on a perceptive level, I find here a sense of openness, listening, unrestricted space and flowing movement.

I feel very attracted by this variable and ever changing flow. I don't feel a need to look for absolute causes or reasons, I don't recognise myself in hierarchical systems of thought that endlessly try to "explain" and to "give reasons".

No musical piece here can be reduced to a formula or to a score. Simultaneity, policentricity and overlapping points of view are the characteristic elements of this work.

The sound texture is not merely the addition or subtraction of a number of isolated events, but is a more complex combination of sound events that works in a strategy of an imaginary scenography.

*Giorgio Magnanensi*

*A big thank you to Standing Wave and all the musicians that put such a beautiful energy and joy in the realization of tonight's music and sounds*

teatro dell'udito

music by  
giorgio magnanensi

with

kurt schwitters, john cage, aki tsuyuko, monaural,  
edgar froese, pierre henry, edgar varèse, marino  
zuccheri, luciano berio, evan parker, stefan udell,  
iannis xenakis, sun ra, luigi nono, neil young, serena  
teatini, arnold schoenberg, john butcher, franco  
donatoni, perotinus, giacinto scelsi, supercabin,  
antonio vivaldi, the emetics, wolfgang rihm, tetsuo  
inoue, gustav mahler, helmut lachenmann, hans rott  
and walter zanetti

in the background

featuring

- ..... veda hille *in riot life*
- ..... steve wright *guitar*
- ..... kedrick james *sound poetry*

GIORGIO MAGNANENSI BIOGRAPHY

Born and raised in Italy, Giorgio Magnanensi currently lives on the Sunshine Coast and works in Vancouver. His diverse artistic practice includes composition, conducting, improvisation, circuit-bending and video art. From the early 80's to date he has been working as a composer, conductor, teacher, and performer in Europe, Japan and Canada. He is artistic director of Vancouver New Music and lecturer at the School of Music of The University of British Columbia and Vancouver Community College.

STANDING WAVE

One of the most dynamic voices in Vancouver's new music scene, Standing Wave is a chamber ensemble dedicated to commissioning and performing works by composers from Canada and abroad. The group's five members perform a diverse and progressive repertoire with uncommon vitality, combining a wealth of musical experience from their various individual activities. As an ensemble, Standing Wave is equally comfortable playing complex chamber compositions, venturing into the world of musique actuelle and performing with electroacoustics.

Since its formation in 1991, Standing Wave has presented an annual series of New Music concerts in Vancouver, including return appearances at the Vancouver International New Music Festival; commissioned and premiered dozens of compositions by Canadian composers; toured central Canada with acoustic and electroacoustic programs; collaborated with Kokoro Dance, Ballet BC, Rumble Theatre and Vancouver Pro Musica; performed in a showcase of Canadian opera for the 1998 Opera in America conference; and recorded for CBC's Two New Hours and Westcoast Performance. Recent highlights include an appearance at Festival Vancouver in August 2006, performing Bradshaw Pack's *palimpsest*, and the release of their second CD, *Redline*, in February 2007.

Interaction with the composers who write for Standing Wave has been a key part of the ensemble's activities as is a commitment to presenting new music in the context of the 20th century repertoire. Standing Wave invites interested composers to approach them with their works.

Standing Wave is a resident ensemble at the Vancouver East Cultural Centre and at the University of British Columbia School of Music.

STANDING WAVE MEMBER BIOGRAPHIES

**AK Coope** Clarinet

Clarinetist AK Coope is frequently heard with the Vancouver and Victoria Symphonies, Turning Point Ensemble, Victoria's Aventa Ensemble and the Vancouver New Music Ensemble, among others. She can also be heard on numerous film sound tracks and CDs, including Veda Hille's upcoming release, *Riot Life*. AK has performed both nationally and internationally including recent concerts across Eastern Canada, New York City and in Bali, Indonesia. As a composer, she has worked with members of Vancouver's dance and theatre communities and in 2006, her first full-length musical, *How I Became Queen*

was premiered by Coquitlam's Evergreen Cultural Centre. AK holds degrees in performance from UBC and from Northwestern University in Chicago and is on faculty at the Vancouver Academy of Music.

### **Rebecca Whitling** *violin*

Rebecca Whitling is a member of the first violin section of the Vancouver Symphony Orchestra and is Principal Second Violin of the CBC Radio Orchestra. A graduate of McGill and Indiana Universities, Rebecca has appeared as a chamber and orchestral musician at Tanglewood, Schleswig-Holstein, Ojai, Cabrillo, and Mountain View music festivals. As a member of the prize-winning Plymouth String Quartet, she performed at festivals and concert series in the U.S., Europe, and South America. Rebecca plays regularly with great musicians in all kinds of musical groups in Vancouver, including the Vancouver New Music Society, the Babayaga string quartet, the New Orchestra Workshop, the NU:BC ensemble, the Hard Rubber Orchestra, and the Tony Wilson Sextet. She has performed as soloist with the Vancouver Philharmonic, the Semiahmoo Strings, the Prince George Symphony and the Vancouver Symphony Orchestra.

### **Peggy Lee** *cello*

Peggy Lee is well known to Vancouver audiences as an improviser, a composer and a performer of new music in groups such as Standing Wave, the Turning Point Ensemble, Talking Pictures, the Tony Wilson Sextet and her own group, the Peggy Lee Band which has released three CDs on the label Spool. Peggy also records and tours internationally with Dave Douglas, Wayne Horvitz, Larry Ochs and Miya Masaoka, Jesse Zubot and Veda Hille.

### **Allen Stiles** *piano*

Born and raised in Bella Coola, BC, Allen received his Master's degree at the University of British Columbia studying under Lee Kum Sing. He is a founding member and artistic director of The Little Chamber Music Series That Could Society, and is a member of the contemporary chamber group Standing Wave. He is also a highly respected freelance pianist and teacher in the Vancouver area, and is on faculty at both the Langley Community Music School and Douglas College's Community School. Recently Allen has expanded his interests to include conducting, and is currently Music Director for the Richmond Gateway Theatre's annual winter musical theatre productions.

### **Vern Griffiths** *percussion*

Vern Griffiths quickly established himself as a respected performer, educator and collaborator after joining the Vancouver Symphony as Principal Percussionist in 1997. He also currently plays with the CBC Radio Orchestra, Standing Wave and the Turning Point Ensemble. Vern can be heard on recordings with all of these groups, as well as on soundtracks for Disney, ABC, IMAX, NFB, EA Sports, and Dreamworks. Other recent performances include Festival Vancouver, Music on Main, FUSE, the John Cage Festival, Music in the Morning, and substituting as timpanist with the Victoria Symphony. He has earned degrees from UBC and the Manhattan School of Music, and is the head of the percussion department at the UBC School of Music.

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## GUEST PERFORMER BIOGRAPHIES

### **Veda Hille** *piano/vocals*

Veda Hille has been making records, staging events, and touring relentlessly since 1992. What descriptives can we come up with? Classically trained pianist, art school drop out, performance curator, self-taught singer, puppet show enthusiast, independent artist. She has released 11 albums, with her newest, *This Riot Life*, coming out early next year. She has completed numerous commissions for dance, theatre, and special events. Collaborations with other artists have resulted in video and music performances, electro acoustic experiments, rock songs for children, and a musical about ufos landing at the winter olympics. In her spare time she organizes parades and sews slogans onto old towels. At this concert she is very happy to work with some of her favourite musicians in this crazy town.

### **Christie Reside** *flute*

Christie Reside began studying flute with both of her parents at the age of six. Since then, she has been an active participant in numerous competitions, winning the National Music Festival of Canada, and placing second at the Tunbridge Wells International Young Concert Artists Competition. She has been invited to participate in numerous festivals around the world, including the Spoleto Music Festival, and the Mountain View International Festival of Song and Chamber Music. An enthusiastic chamber musician, Ms. Reside has collaborated with artists such as Rudolf Jansen, Olivier Thouin, Yegor Dyachkov, and Lise Daoust. She has also appeared as a soloist with the Montreal Symphony Orchestra, l'Orchestre Symphonique de Quebec, the Calgary Philharmonic Orchestra, and the Vancouver Symphony Orchestra, among others. Ms. Reside is currently the Principal Flute of the Vancouver Symphony Orchestra and is grateful to the Canada Council of the Arts for their generous support of her career.

### **Cameron Wilson** *violin*

Cameron Wilson is currently a member of the Vancouver Symphony Orchestra, the CBC Radio Orchestra, Joe Trio and the gypsy swing group Van Django. He is also a composer / arranger whose works have been performed by numerous symphony orchestras and ensembles and soloists across Canada and the U.S. He has collaborated with CBC author and storyteller Stuart Mclean and the CBC Radio Orchestra on *History of Canada* and *I Remember Wayne*. Both stories were released as a CD last year. Most recently he composed the music for the NFB film *Citizen Sam*. The music was nominated for a 2007 Leo Award for best music in a documentary film.

### **Steve Wright** *guitar*

Steve Wright is a musician, songwriter and improviser. He resides on the sunshine coast where he records weekly in a cabin in the woods with a rotating group of players and conducts recording workshops with students from the alternative school. He most recently has been interested in building instruments and recording re-wired children's audio toys.

**Kedrick James** *sound poetry*

Aside from twenty years of actively writing, publishing, performing, and promoting poetry in Canada and internationally, Vancouver-based Kedrick James currently plays in a musical duo called The Emetics, is working with Vancouver New Music on a tribute to Roy Kiyooka, recently completed writing and acting as Marinetti in Bella Luna's *Futuristi* at the Frederick Wood Theatre, and opened the New Forms Festival in Vancouver. Among his publishing credits, he has produced several articles and documentaries on West Coast Canadian poetry. He studies spam email and is employed as a teacher, researcher, and technical manager in the Faculty of Education at the University of British Columbia.

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*Acknowledgements*

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**Standing Wave Society**

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