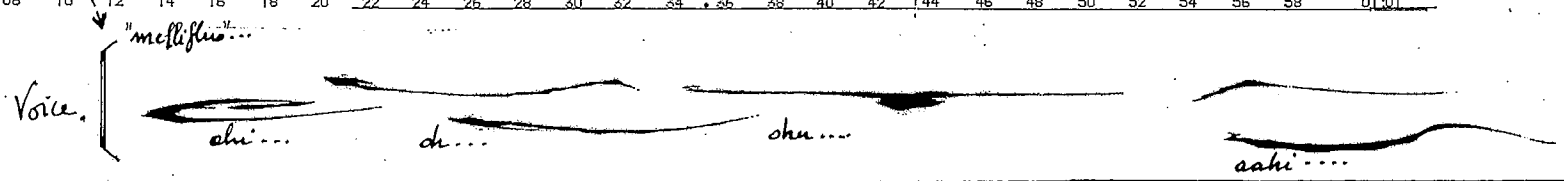
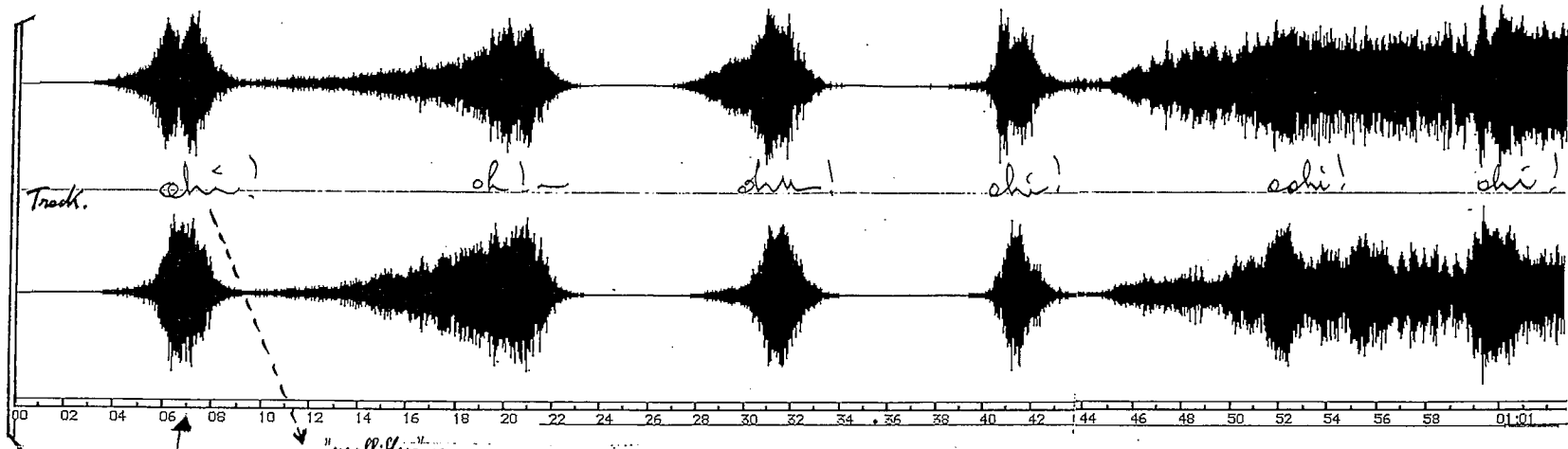


Giorgio Magnanensi

qon

for voice, drums,
audiotrack and live electronics
(2003)

*written for and dedicated to
Kate Hammett-Vaughan
Vancouver, May 2, 2003*



Handwritten musical score for a drum set. The top part is labeled "Drum - (Roto)" and includes a "Volante" section. The bottom part is labeled "Drum -" and includes sections for "acab", "Segue", and "a tempo (Volante)". The score contains various rhythmic patterns, including quintuplets (5), triplets (3), and sextuplets (6), with dynamic markings like "ff" and "f".

shu! shu!

ppp
Lux m - ter - na lu - ce - at e - is, Do - mi - ne,

01:04 01:07 01:10 01:13 01:16 01:19 01:22 01:25 01:28 01:31 01:34 01:37 01:40 01:43 01:46 01:49 01:52 01:55 01:58

(Voc)

ooo... u... sh...

ppp
Lux m - ter - na lu - ce - at e - is, Do - mi - ne,

(slow!)
Lux ae... ter... na

Two audio waveforms are shown, with a musical score overlay. The score includes the lyrics "Lux te - ter - na lu - ce - at e - is, Do - mi - ne," and a "ppp" dynamic marking. A handwritten note "(use start in track)" is present.

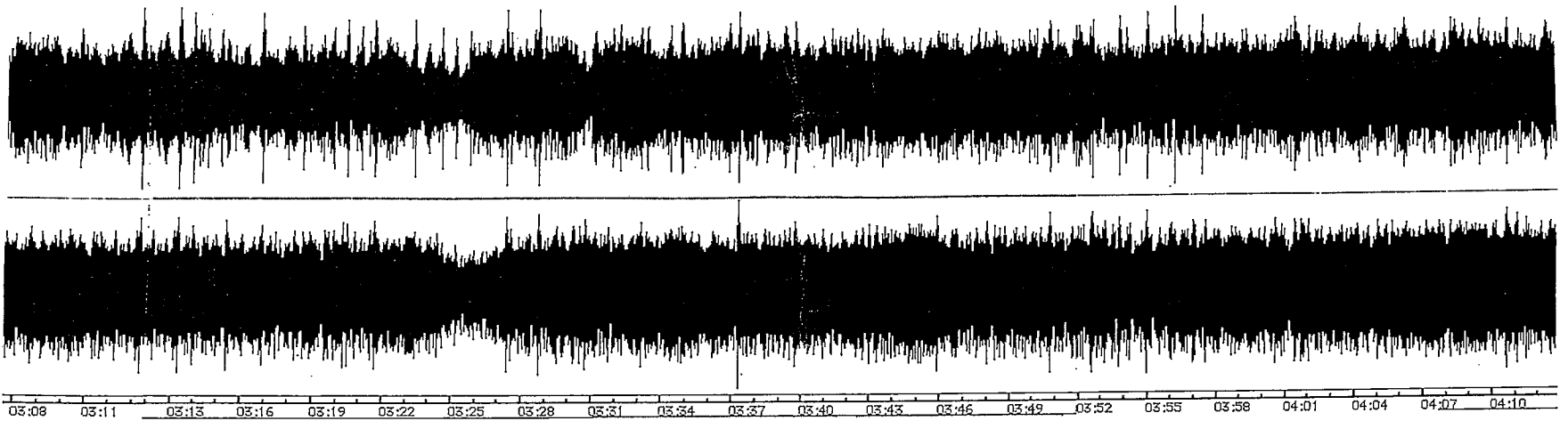
01:58 02:01 02:04 02:07 02:10 02:13 02:16 02:19 02:22 02:25 02:28 02:31 02:35 02:38 02:41 02:44 02:47 02:50 02:53 02:56 02:59 03:02 03:05

Handwritten musical notation for a vocal line. It includes lyrics "lu - a - at e - is... Do - mi - ne," and performance instructions like "f", "gliss.", and "slow gliss."

Handwritten musical notation for a guitar line. It features complex rhythmic patterns, triplets, and various fretting techniques marked with "x" and numbers.

Handwritten musical notation for a guitar line, continuing the previous section. It includes a "cavalli" marking and a handwritten note "impro!"

(use mainly metal symbols etc)



"Suspended", dreamlike, almost distant....

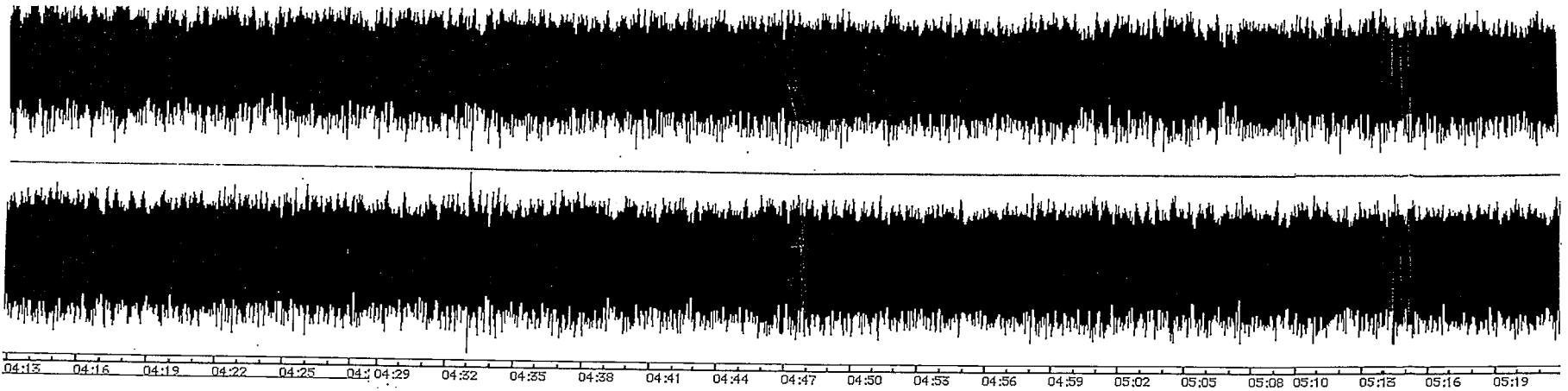
1 2 3 4 5

Voice

* *Speak ad lib. repeat ad lib also interpolating fragments [i.e. 1 2 3 ...]*
vocalising with "A" "O" "U"
and/or closed mouth & other kind of vocalisation. Dynamics variable, but smoothly changing.

!

← *Drum gradually fading away but very slowly* →



1^a 2^a

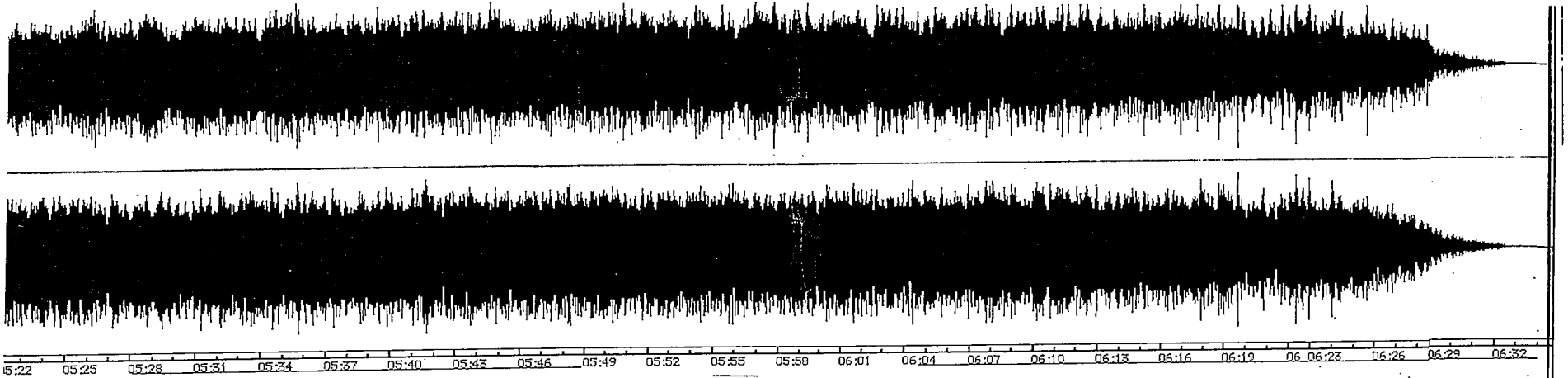
cs1

Voice

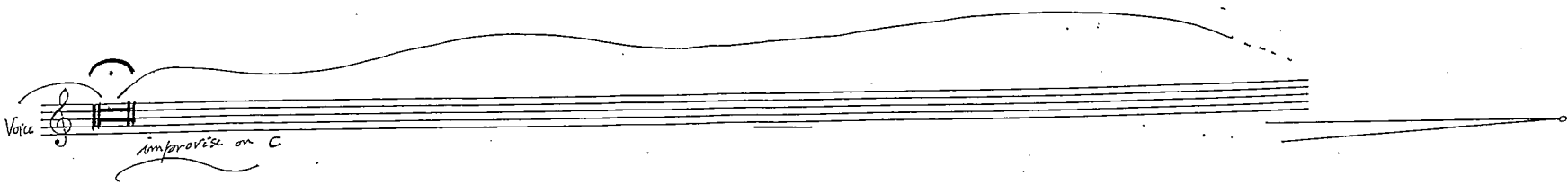
A musical staff in treble clef with a key signature of one sharp (F#). The notation includes a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. The word 'Voice' is written to the left of the staff. The notation consists of several notes, some with slurs and ties, and a final note with a fermata.

(Drum)

A handwritten notation for a drum part. It consists of a horizontal line with a downward-pointing wedge underneath it, indicating a drum roll. To the right of the line is a circled number '3' followed by a horizontal line, likely representing a triplet or a specific drum pattern.



05:22 05:25 05:28 05:31 05:34 05:37 05:40 05:43 05:46 05:49 05:52 05:55 05:58 06:01 06:04 06:07 06:10 06:13 06:16 06:19 06:23 06:26 06:29 06:32



Voice
improvise on C

6'35"

May 2, 2003

Handwritten signature