

2. Cod'ine

Music by Buffy Sainte-Marie
Arranged by Giorgio Magnanensi

$\text{♩} = 132-138$

Flute

Flute

Trombone

Vibraphone

Voice

Double Bass

always intense and agitated

Accents with breath

breathe when needed and re-enter imperceptibly

pp

f *sf* *sf* *sf* *sf* *sf*

gliss. *f* *sf* *sf*

l.v. l.v.

Red. - - - - -

Veda begins playing her intro with the orchestra

change bow imperceptibly

pp

Fl. 1

Fl. 2

Tbn.

poco cresc.

Voice

Db.

poco cresc.

Fl. 1

Fl. 2

Tbn.

Vib.

poco sf, mp
Leg.

Voice

And my bel - ly is cra - vin', I got a sha - kin' in my

Vln. I

Pizz arco
sf *pp*

Vln. II

Pizz arco
sf *pp*

Vla.

Pizz
sf

Vc.

Pizz
sf

Vc.

Pizz
sf

Db.

Vib molto, oscillating around A \flat Accents with bow pressure

sfpp

Db.

sfpp n.v.

A Tempo

Repeat until CUE 1

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hns.

Tpts.

Vib.

From this point on Veda and the orchestra are mostly out of synch

Voice

Vln. I

Vln. II

Db.

Db.

CUE 1 is on the word 'WISH' in the text

Feel like I'm dy - in', and I wish I was dead.

From this point on the flutes and clarinets are out of synch with the orchestra, and each other. They continue until cut off at CUE 6

Fl. 1

Fl. 2

always intense and agitated

sffp

Cl. 1

Cl. 2

pp

f

f

Hns.

vib molto but irregularly

Vib.

— continue holding pedal

Db.

(n.v.)

Db.

If I live 'til to - mor - row that'll be a long time. But I'll reel and I'll fall and I'll rise on Co - dine.

Fl.1

Fl.2

Cl.1

Cl.2

continue irregular vib molto

Hns.

Vib.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

Db.

CUE 2

on A

p *f*

CUE 2

p *f*

CUE 2

p *f*

CUE 2

p *f*

CUE 2

on G

p *f*

CUE 2

pont

p *f*

CUE 2

pont

p *f*

CUE 2

, non tremolo

f

CUE 2

n.v.

, non tremolo

CUE 2 is on the word 'REEL' in the text

and 'REAL'

And it's reel and it's real

Fl.1
Fl.2

Cl.1
Cl.2

Ob.
Ob.
Bsn.
Hns.
Tbn.
Vib.

A Tempo **Rubato**

f staccato

f staccato

f staccato

n.v.

pp

sf *sf*

ped. *continue holding pedal*

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.
Db.

A Tempo **Rubato**

wider vibrato

sf

n.v.

sf

and 'TIME'

one more time

continue repeating phrase going more agitated.....

Cl.1
Cl.2

Hns.
Tbn.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
Db.

VERSE 2 begins

Well when I was a young girl I learned not to care.

continue repeating phrase going more agitated.....

continue repeating phrase going more agitated.....

Lento ♩ = 60

The musical score consists of ten staves for various instruments: Horns (Hns.), Trombone (Tbn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Each staff begins with a 'CUE 3' box. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score shows sustained notes with hairpins for dynamics and glissando markings for the double bass.

CUE 3 is on the word 'Swear' in Verse 2

For whis-key and from it I of-ten did swear.

continue repeating phrase going more agitated.....

continue repeating phrase going more agitated.....

Rubato

CUE 4

Hns. **CUE 4**

Tbn. **CUE 4**

Vib. **CUE 4**

Rubato

Vln. I **CUE 4**

Vln. I **ff** **CUE 4**

Vln. II **ff** **CUE 4**

Vln. II **ff** **CUE 4**

Vla. **ff** **CUE 4**

Vla. **ff** **CUE 4**

Vc. **ff** **CUE 4**

Vc. **ff** **CUE 4**

Db. *gliss.* **CUE 4**
Vib Molto

Db. *gliss.* **CUE 4**
Vib Molto

ff **sf**

CUE 4 is on the word 'Curse' in the text

My mother and father said whis-key's a curse

continue repeating phrase going more agitated.....

continue repeating phrase going more agitated.....

CUE 5
flaut. N.V.
ppp poco cresc.

CUE 5
flaut. N.V.
ppp poco cresc.

CUE 5
pont.
ppp poco cresc.

CUE 5
flaut. N.V.
ppp poco cresc.

CUE 5
pp subito! poco cresc.

CUE 5
pp subito! poco cresc.

CUE 5 is on the word 'Worse' in the text

But the fate of their ba - by was ma - ny times worse, And it's reel, And it's real_ one more time.

continue repeating phrase going more agitated.....

continue repeating phrase going more agitated.....

Musical score for Vln. I, Vln. II, Vla., Vc., Db., and Db. Each staff begins with a treble clef (except for the bottom Db. which has a bass clef) and a key signature of three flats. The notation consists of a single note on a whole staff with a fermata, followed by a dotted line. The instruction "poco cresc." is written below each staff.

VERSE 3 begins

Vocal melody for Verse 3. The first line of music is in treble clef with a key signature of three flats. The lyrics are: "Stay a - way from the ci - ties, stay a - way from the towns." The second line of music is also in treble clef with a key signature of three flats. The lyrics are: "Stay a - way from the man pu - shing co - deine a - round." The melody consists of quarter and eighth notes.

end when cut off at CUE 6.....| CUE 6

end when cut off at CUE 6.....| CUE 6



CUE 6

Vln. I *poco cresc.*.....

Vln. II *poco cresc.*.....

Vla. *poco cresc.*.....

Vc. *poco cresc.*.....

Db. *poco cresc.*.....

Db. *poco cresc.*.....

CUE 6

CUE 6

CUE 6

CUE 6

CUE 6

CUE 6 cuts off the Flutes and Clarinets on the word 'Cod'ine'

Stay a - way from the stores where the re-me-dy is fine,_____

Far bet - ter your pain than be caught on Co - di'ne, And it's reel, And it's real_ one more time._____

Lento ♩ = 60/70

CUE 7

Vln. I

Vln. II

Vla.

Vc.

Db.

Db.

sf *pp* *ff* *p* *pizz* *arco* *Vib. molto* *Vib.*

CUE 7 is on the word 'Men' in the text

You'll for - get you're a wo - man, you'll for - get a - bout men.

Try it just once and you'll try it a - gain.

Vln. I
poco vib
f *f* *sf*

Vln. II
ff *f* *f* N.V. *mp* *sf*

Vla.
accel and decel the tremolo
f *mf* *mp* *sf*

Vc.
Vib. *p* *sf* pizz arco *gliss.* *pp* vib. molto *mf* *sf* *sf* pizz

Db. (top)
Vib. *poco sf*

Db. (bottom)
gliss. *pp* *poco sf* *gliss.*

Vocal
sfp *pp* *poco sf*

Lyrics:
You'll for - get a - bout life, you'll for - get a - bout time. And you'll live off your days as a slave to Co - di'ne, And it's

Musical score for Vln. I, Vln. II, Vla., Vc., Db., and Db. The score is divided into four measures. Vln. I and Vln. II start with *pp* dynamics. Vla. has a *gliss.* marking and a *mp* dynamic. Vc. has a *pp* dynamic. Db. has a *p* dynamic. The bottom Db. part has a *p* dynamic. The Vc. part has a *f* dynamic. The bottom Db. part has a *f* dynamic. There are also *N.V.* markings in the Vln. II and Vla. parts.

'TIME'

reel, and it's real one more time.

Hns. *pp* *mp*
 Tpts. with mute *sfp* *mp*
 Tbn. *pp* *mp*
 Timp. *pp*
 Mar. Very Soft Mallets *pp* *mp*
 Solo Vln. N.V. *p* arco Jeté vib molto *pp*
 Vln. I vib *mp* vib molto *p*
 Vln. II vib molto *mf p* N.V.
 Vla. pizz *sf* arco *tr*
 Vc. arco vib. *pp* vib molto
 Db. *sf*
 Db.

'DIE'
 But if I die to - mor - row, still one thing I've done. I've hee - ded the war - ning that I got when I was young.

Hns.

Tpts.

Tbn.

Timp.

Mar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Db.

My one sa - tis - fac - tion it comes when I think _____

That I'm li - ving my life wi - thout ben - ding to drink, And it's

reel and it's real one more time. _____

