

Giorgio Magnanensi

TĀMAS III

(Tokyo, aprile-maggio 1958)

to Hirokazu Sugiura

Shamisen

Ko Tsuzumi

Ko Buzumi

OTsuzumi

Daibyoshi &
Gaku DaiKo

TaiKo &
DaiKo

This piece is the result of a meeting in which I had the pleasure of sharing the same love for beauty with a wonderful musician like Hirokazu Sugiura. So, still and again, I assimilate myself to my subjectivity, assimilating myself to it in an attempt to "see" through a more speculative method of thought. In a constant motion toward or away from potential, the tentative, the ephemeral ... first meeting, last meeting. *
— Dedicated to Hirokazu Sugiura. Tokyo, April 1958. G.M. —

(*) For all the previous text, see to balance the dynamics of percussion, possible with that of Shamisen.

Handwritten musical score for a Japanese ensemble, featuring six staves. The instruments are labeled on the left:

- Shamisen
- Ko Tsuzumi
- Ko Tsuzumi
- OTsuzumi
- Daibyōshi & Gaku DaiKō
- TaiKō & DaiKō

The score is written in a system with six staves. The top staff (Shamisen) is in treble clef, marked with a circled 5 and a circled 8. The bottom staff (TaiKō & DaiKō) is in bass clef, marked with a circled 5. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (f, sf, mf, p). There are also handwritten annotations and symbols above the staves, including a circled 5, a circled 8, and a circled 13. The score is divided into measures by vertical bar lines.

Shamisen

Ko Tsuzumi

Ko Tsuzumi

OTsuzumi

Daibyōshi &
Gaku DaiKo

TaiKo &
DaiKo

Handwritten musical score for a Japanese ensemble. The score is written on six staves, each corresponding to a different instrument or vocal part. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf, ff, p, sf). The score is divided into measures by vertical bar lines. The first staff, labeled 'Shamisen', features a complex melodic line with many notes and rests. The second and third staves, both labeled 'Ko Tsuzumi', show a more rhythmic pattern with fewer notes. The fourth staff, labeled 'OTsuzumi', has a similar rhythmic pattern. The fifth staff, labeled 'Daibyōshi & Gaku DaiKo', shows a rhythmic pattern with some notes. The sixth staff, labeled 'TaiKo & DaiKo', shows a rhythmic pattern with some notes. The score is written in a style that is both musical and practical, with many annotations and markings.

Handwritten musical score for a Japanese ensemble. The score is written on five staves. The first staff is labeled "Shamisen" and contains a complex melodic line with many notes and rests. The second staff is labeled "Ko Tsuzumi" and contains a melodic line with some notes and rests. The third staff is labeled "Ko Buzumi" and contains a melodic line with some notes and rests. The fourth staff is labeled "OTsuzumi" and contains a melodic line with some notes and rests. The fifth staff is labeled "Taiko & DaiKo" and contains a rhythmic line with many notes and rests. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "f" (forte) and "sf" (sforzando). There are also some handwritten annotations in Japanese, including "A tempo" and "A tempo".

Handwritten musical score for a Japanese ensemble, featuring five staves with the following instruments listed on the left:

- Shamisen
- Ko Tsuzumi
- Ko Tsuzumi
- OTsuzumi
- Daibyōshi & Gaku DaiKo
- TaiKo & DaiKo

The score is divided into measures by vertical bar lines. Above the first staff, there are tempo markings: $(4'')$, $(a tempo)$, $(2'')$, $(a tempo)$, and **Mosso** with a tempo marking of $\text{♩} = 72/80$. The first staff (Shamisen) contains complex notation, including a large **A** marking and a section labeled **Mosso**. The second and third staves (Ko Tsuzumi) show rhythmic patterns with notes and rests. The fourth staff (OTsuzumi) features a section marked **f** (forte). The fifth and sixth staves (Daibyōshi & Gaku DaiKo, and TaiKo & DaiKo) show rhythmic patterns with notes and rests. The score concludes with a **4** marking and a **mf** (mezzo-forte) dynamic marking.

Shamisen

Ko Tsuzumi

Ko Tsuzumi

OTsuzumi

Daibyoshi &
Gaku DaiKo

TaiKo &
DaiKo

Handwritten musical score for a Japanese ensemble. The score is written on six staves, each corresponding to a different instrument or vocal part. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *f*). Above the top staff, there are handwritten notes and symbols, including a bracketed sequence of triangles and squares, and a note "(Simile)". The score is divided into measures by vertical bar lines. The bottom staff has a circled "5/2" at the beginning and a circled "5/2" at the end. The overall style is that of a handwritten manuscript.

Shamisen

Ko Tsuzumi

Ko Tsuzumi

OTsuzumi

Daibyōshi &
Gaku DaiKo

TaiKo &
DaiKo

Handwritten musical score for a Japanese ensemble. The score is written on six staves, each corresponding to a different instrument or vocal part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*. The score is divided into measures by vertical bar lines. Above the top staff, there are some handwritten notes and symbols, including a circled '15' and a circled '8'. The bottom staff has a circled '95' at the beginning. The overall style is that of a handwritten manuscript.

Shamisen

Ko Tsuzumi

Ko Buzumi

OTsuzumi

Daibyōshi &
Gaku DaiKo

TaiKo &
DaiKo

Handwritten musical score for a Japanese ensemble. The score is written on six staves, each corresponding to a different instrument or vocal part. The notation is in Western staff notation, with various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The score is divided into measures by vertical bar lines. The first staff, labeled Shamisen, features a treble clef and a key signature of one sharp (F#). The second staff, labeled Ko Tsuzumi, and the third staff, labeled Ko Buzumi, both feature a bass clef and a key signature of one sharp (F#). The fourth staff, labeled OTsuzumi, and the fifth staff, labeled Daibyōshi & Gaku DaiKo, both feature a bass clef and a key signature of one sharp (F#). The sixth staff, labeled TaiKo & DaiKo, features a bass clef and a key signature of one sharp (F#). The score includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The score is divided into measures by vertical bar lines. The first staff, labeled Shamisen, features a treble clef and a key signature of one sharp (F#). The second staff, labeled Ko Tsuzumi, and the third staff, labeled Ko Buzumi, both feature a bass clef and a key signature of one sharp (F#). The fourth staff, labeled OTsuzumi, and the fifth staff, labeled Daibyōshi & Gaku DaiKo, both feature a bass clef and a key signature of one sharp (F#). The sixth staff, labeled TaiKo & DaiKo, features a bass clef and a key signature of one sharp (F#).

Shamisen

Ko Tsuzumi

Ko Tuzumi

Otsuzumi

Daibyōshi &
Gaku Daiko

Taiko 太鼓
Daiko 太鼓

Handwritten musical score for a traditional Japanese ensemble. The score is written on six staves, each labeled with an instrument or vocal part on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Shamisen

Ko Tsuzumi

Ko Buzumi

OTsuzumi

Daihyōshi & Gaku DaiKo

TaiKo & DaiKo

The score is marked with measure numbers 27 and 28. Dynamic markings include *mf*, *f*, and *ff*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Shamisen

Ko Tsuzumi

Ko Tsuzumi

OTsuzumi

Daibyōshi &
Gaku DaiKō

TaiKō &
DaiKō

Handwritten musical score for a Japanese ensemble. The score is written on six staves, each corresponding to a different instrument or vocal part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff, labeled 'Shamisen', begins with a circled '44' and a '8' below the staff. It features a melodic line with many accidentals and dynamic markings like 'mf' and 'ff'. The second and third staves, both labeled 'Ko Tsuzumi', show a similar melodic pattern with 'mf' and 'ff' dynamics. The fourth staff, labeled 'OTsuzumi', continues the melodic line with 'mf' and 'ff' dynamics. The fifth and sixth staves, labeled 'Daibyōshi & Gaku DaiKō' and 'TaiKō & DaiKō' respectively, show a more rhythmic pattern with 'mf' and 'ff' dynamics. The score is written in a clear, legible hand, and the overall layout is organized and professional.

Handwritten musical score for a Japanese ensemble. The score is written on six staves, each with a label on the left:

- Shamisen: The top staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a circled measure number (49) at the beginning, a dynamic marking of *mf*, and a tempo instruction *rit. a poco a poco* with a right-pointing arrow. The notation includes various rhythmic values, accidentals, and articulation marks like accents and slurs.
- Ko Tsuzumi: The second staff, featuring a treble clef and a key signature of one sharp. It includes a dynamic marking of *f*.
- Ko Buzumi: The third staff, featuring a treble clef and a key signature of one sharp. It includes a dynamic marking of *f*.
- OTsuzumi: The fourth staff, featuring a treble clef and a key signature of one sharp. It includes a dynamic marking of *f*.
- Daibyōshi & Gaku DaiKo: The fifth staff, featuring a treble clef and a key signature of one sharp. It includes a dynamic marking of *f*.
- TaiKo & DaiKo: The bottom staff, featuring a treble clef and a key signature of one sharp. It includes a dynamic marking of *f*.

The score is divided into measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and articulation marks like accents and slurs.

Shamisen

Ko Tsuzumi

Ko Buzumi

OTsuzumi

Daibyōshi &
Gaku DaiKo

TaiKo &
DaiKo

Handwritten musical score for a Japanese ensemble. The score is written on six staves, each corresponding to a different instrument or vocal part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are Shamisen, Ko Tsuzumi, Ko Buzumi, OTsuzumi, Daibyōshi & Gaku DaiKo, and TaiKo & DaiKo. The score includes dynamic markings such as *f* (forte), *sf* (sforzando), and *sfz* (sforzando). There are also handwritten annotations like "(Smile)" and "(plus)". The score is written in a style that suggests it is a working draft or a personal manuscript.

Shamisen

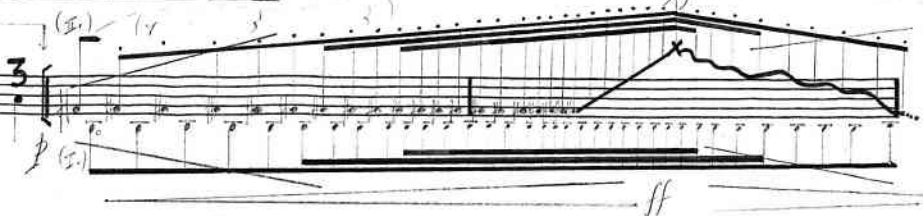
A



Shamisen: start freely, but not later than 30 seconds after.

(max 30")

Libero, con energia



rapido, leggero.

(*)

Ko Tsuzumi



(*)

Ko Buzumi



(*)

O Tsuzumi



Daibyoshi &
Gaku DaiKo



TaiKo &
DaiKo



rapido, leggero.

A

segue

segue

segue

segue

(*) During this "ritornelli" section the two Kotsuzumi and Otsuzumi should freely improvise varying dynamics, attacks, timbre and quantity but trying to maintain the basic structure given by Daibyoshi.

Handwritten musical score for a Japanese ensemble. The score is written on six staves, each labeled on the left:

- Shamisen
- Ko Tsuzumi
- Ko Tsuzumi
- OTsuzumi
- Daibyōshi & Gaku DaiKō
- TaiKō & DaiKō

The Shamisen staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The other five staves are primarily empty, with some horizontal lines and wavy lines indicating performance instructions or timing. The word "segue" is written twice on the OTsuzumi staff, indicating transitions between sections. The word "segue" is also written on the Daibyōshi & Gaku DaiKō staff. The word "TaiKō" is written on the TaiKō & DaiKō staff.

Shamisen

Ko Tsuzumi

Ko Tsuzumi

OTsuzumi

Daibyōshi & Gaku DaiKō

TaiKō & DaiKō

(sf)

(segue)

(segue)

Shamisen

Ko Tsuzumi

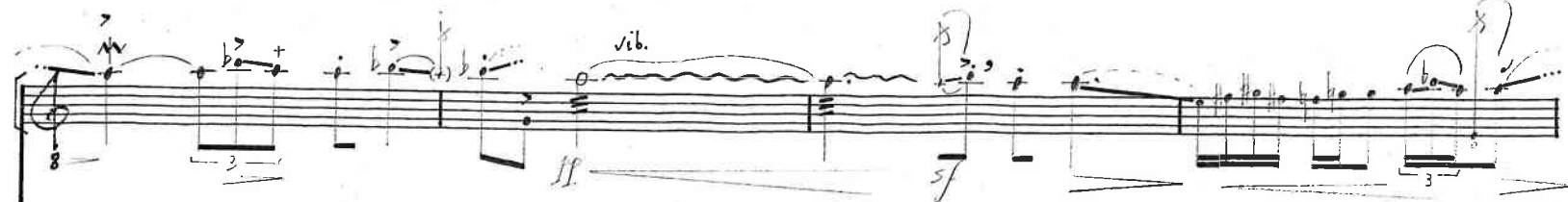
Ko Buzumi

OTsuzumi

Daibyoshi & Gaku DaiKo

TaiKo & DaiKo

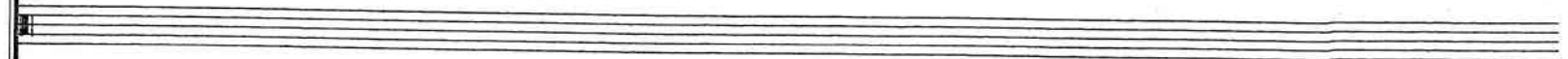
Shamisen



Ko Tsuzumi



Ko Tsuzumi



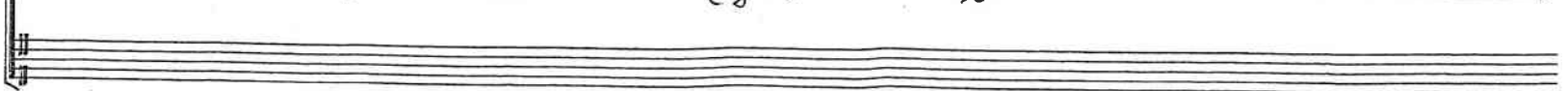
O Tsuzumi



Daibyōshi &
Gaku DaiKo



TaiKo &
DaiKo

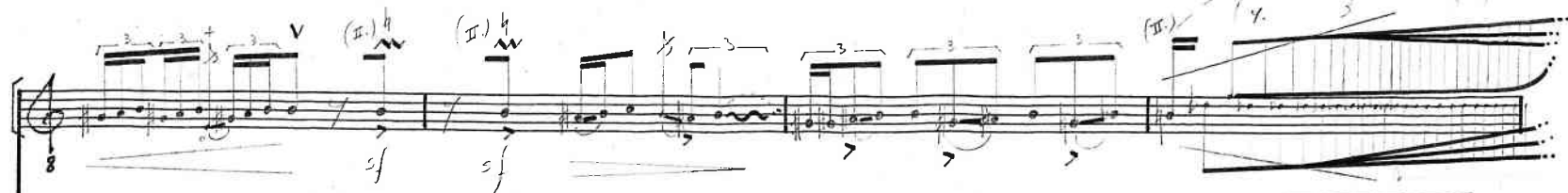


Handwritten musical score for a Japanese ensemble. The score is written on five staves, each with a label on the left:

- Shamisen: The top staff, featuring a treble clef and a 3/8 time signature. It contains a melodic line with various ornaments (trills, grace notes), slurs, and dynamic markings including *sf* (sforzando) and *p* (piano). A 5:4 ratio is indicated below a group of notes.
- Ko Tsuzumi: The second staff, which is mostly empty, with a long horizontal arrow and a tilde (~) indicating a continuation or segue.
- Ko Tsuzumi: The third staff, also mostly empty, with a long horizontal arrow and a tilde (~) indicating a continuation or segue.
- O Tsuzumi: The fourth staff, which is mostly empty.
- Daibyōshi & Gaku DaiKō: The fifth staff, which is mostly empty.
- TaiKō & DaiKō: The bottom staff, which is mostly empty.

The score includes various musical notations such as slurs, trills, and dynamic markings, suggesting a complex and expressive performance.

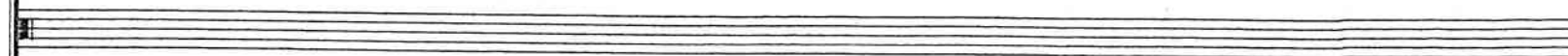
Shamisen



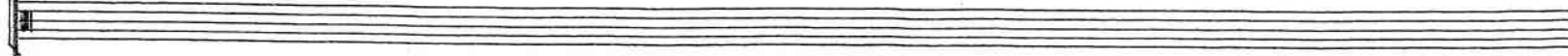
Ko Tsuzumi



Ko Tsuzumi



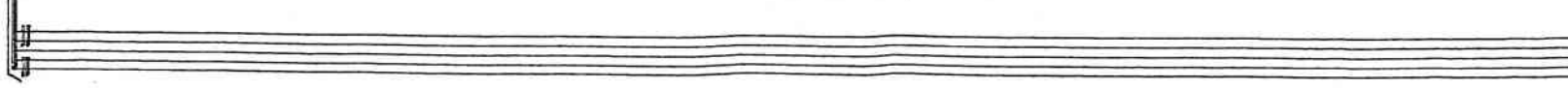
O Tsuzumi



[Daibyōshi & Gaku DaiKō]



[TaiKō & DaiKō]



Handwritten musical score for a Japanese ensemble. The score is written on five staves, each with a label on the left:

- Shamisen: The top staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. A bracket indicates a 5:4 ratio.
- Ko Tsuzumi: The second staff, which is mostly empty, with a horizontal line and a tilde (~) indicating a segue.
- Ko Tsuzumi: The third staff, also mostly empty, with a horizontal line and a tilde (~) indicating a segue.
- O Tsuzumi: The fourth staff, which is mostly empty, with a horizontal line and a tilde (~) indicating a segue.
- [Daibyōshi & Gaku DaiKo]: The fifth staff, which is mostly empty, with a horizontal line and a tilde (~) indicating a segue.
- [TaiKo & DaiKo]: The sixth staff, which is mostly empty, with a horizontal line and a tilde (~) indicating a segue.

On the right side of the score, there are several annotations:

- A box labeled "con lo shamisen" with an arrow pointing to the right.
- A vertical dashed line.
- Three circled "stop." markings, each with a downward arrow pointing to the end of a staff.

(Shannon)

B (a) *-sls-*

accel. *rapido*

vib. *vib.*

freely improvising on the given material, increasing or decreasing tension and dynamic then, coming back to (B) go to

p *sf*

rapide solente

Shamisen

Ko Tsuzumi

Ko Tsuzumi

OTsuzumi

Daibyōshi & Gaku DaiKo

TaiKo & DaiKo

Handwritten musical score for a traditional Japanese ensemble. The score is written on six staves, each labeled with an instrument or vocal part on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Shamisen

Ko Tsuzumi

Ko Buzumi

OTsuzumi

Daibyōshi & Gaku DaiKo

TaiKo & DaiKo

The score is marked with a circled 'C5' at the top left and a circled 'C5' at the bottom left. The time signature is 8/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(3")



Shamisen

Ko Tsuzumi

Ko Buzumi

O Tsuzumi

Daibyoshi &
Gaku DaiKo

TaiKo &
DaiKo

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(...first ending
last ending...)

David Lagnement

Tokyo - April/May 1998

[duration ca 6']

(3")