

Giorgio Magnanensi

TĀMAS III

to Hirokazu Sugiura

Shamisen

4 [4] $\frac{4}{4}$ flexible

(Tokyo, aprile-maggio 1998)

Shamisen

Ko Tsuzumi

Ko Buzumi

O Tsuzumi

Daibyōshi & Gaku Daiko

TaiKo & Daiko

(*)

This piece is the result of a meeting in which I had the pleasure of sharing the same love for beauty with a wonderful musician like Hirokazu Sugiura. So, still and again, I eximinate myself to my subjectivity, assimilating myself to it in an attempt to "see" through a more speculative method of thought. In a constant motion toward a way from potential, to tentative, the ephemeral... first meeting, last meeting. — Dedicated to Hirokazu Sugiura - Tokyo, April 1998. G.M. —

(*) In all the parts there to balance the dynamics of precision enough with that of Shamisen.

Shamisen

Handwritten musical score for five instruments. The score consists of five systems of music, each with two staves. The instruments are identified by labels on the left:

- Shamisen: The top system. It includes dynamic markings like *f*, *sf*, and *p*, and performance instructions such as *3* and *mf*.
- Ko Tsuzumi: The second system from the top.
- O Tsuzumi: The third system from the top.
- Daibyōshi & Gaku Daiko: The fourth system from the top.
- Taiko: The bottom system.

The score is written on five-line staffs. Measures are indicated by vertical dashed lines. The handwriting is in black ink on white paper.

Shamisen

(9)

Ko Tsuzumi

Ko Tsurumi

O Tsuzumi

[Daibyōshi &
Gaku Daiko]

Taiko

Taiko

Shamisen

(4'') (a tempo) A (8'') (a tempo) A

Mosso $\text{♩} = 72/80$

Ko Tsurumi

Ko Buzumi

O Tsurumi

[Daibyōshi & Gaku Daiko]

Tai Ko & Daiko

(4'')

(8'')

(4'')

(8'')

- 5 -

Shamisen

Handwritten musical score for six instruments. The score consists of five systems of music, each with two staves. The instruments are listed on the left:

- Shamisen: The top system. It has two staves. The first staff uses vertical strokes and horizontal dashes. The second staff uses vertical strokes and horizontal dashes with various markings like 'v', 'n', 'p', and 'f'.
- Ko Tsuzumi: The second system from the top. It has two staves, both of which are mostly blank with a few vertical strokes.
- Ko Buzumi: The third system from the top. It has two staves, both of which are mostly blank with a few vertical strokes.
- O Tsuzumi: The fourth system from the top. It has two staves. The top staff has a series of vertical strokes. The bottom staff has a series of vertical strokes followed by a dynamic marking 'f'.
- Daibyōshi & Gaku Daiko: The fifth system from the top. It has two staves. Both staves are mostly blank with a few vertical strokes.
- Taiko: The bottom system. It has two staves. Both staves have vertical strokes.

Measure numbers 29 and 30 are visible at the beginning of the score. Measure 30 includes a dynamic marking 'f' and a tempo marking '(slow)'.

Shamisen

(15) (Y + 2m6)

Handwritten musical score for a traditional Japanese ensemble. The score consists of six staves, each with a unique rhythmic pattern. The staves are labeled on the left: Shamisen, Ko Tsuzumi, Ko Buzumi, OTsuzumi, Daibyōshi & Gaku Daiko, and Taiko. The score includes dynamic markings such as ff, ff, f, and ff, and performance instructions like 'over' and '(S.A.)'. Measure numbers 15 and 35 are indicated at the beginning of their respective staves.

Shamisen

Handwritten musical score for five instruments:

- Shamisen**: Top staff, wavy line notation.
- Ko Tsuzumi**: Second staff, vertical strokes.
- Ko Buzumi**: Third staff, vertical strokes.
- O Tsuzumi**: Fourth staff, vertical strokes.
- Taiko** & **Daiko**: Bottom staff, vertical strokes.

The score includes dynamic markings such as **ff**, **f**, **v+**, and **v**. Measures are indicated by vertical bar lines, and a rehearsal mark **(2)** is present at the beginning of the first measure.

Shamisen

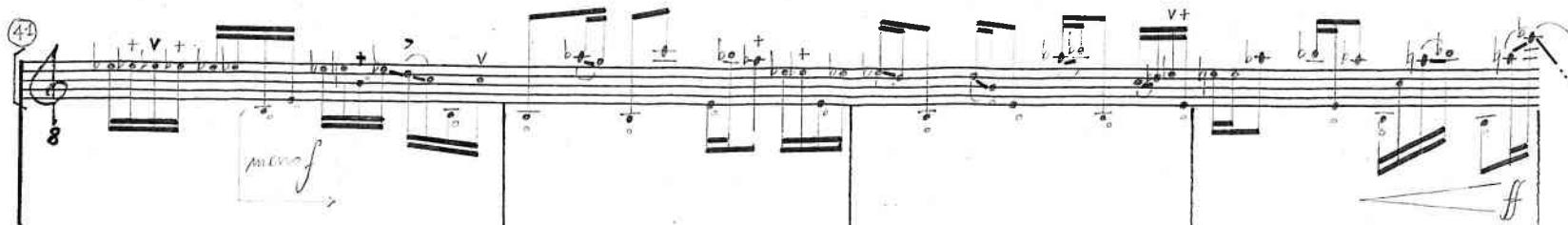
Handwritten musical score for a traditional Japanese ensemble. The score consists of six staves, each with a unique name written above it in a cursive style. The staves are arranged vertically from top to bottom: Shamisen, Ko Tsurumi, Ko Tsurumi, Otsuzumi, Daibyōshi & Gaku Daiko, and TaiKo Daiko. The score is written on five-line staff paper. The music includes various rhythmic patterns, dynamic markings like *mf*, *f*, and *ff*, and performance instructions such as *nvfv* and *sv*. Measure numbers 23 and 25 are visible at the beginning of the score.

Shamisen

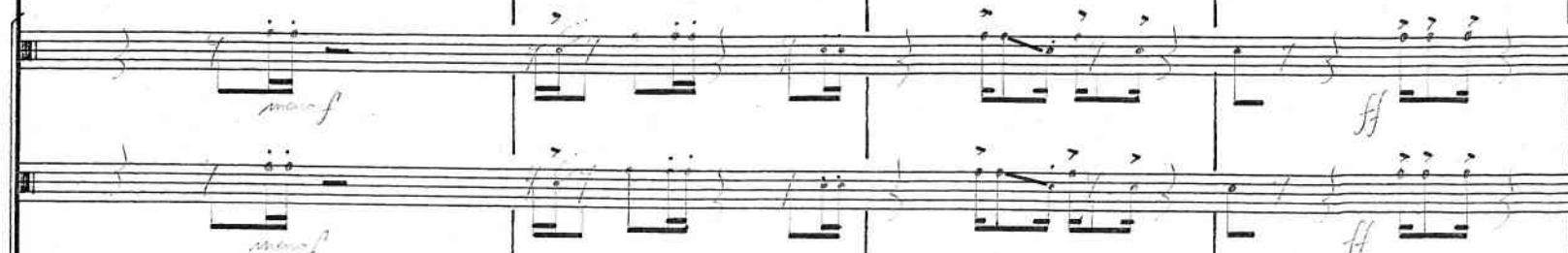
(27)

The score consists of five staves. The top staff is for the Shamisen, featuring vertical strokes and various performance techniques like 'v+' and 'be'. The subsequent four staves are for different types of tsuzumi: Ko Tsuzumi (two staves), O Tsuzumi (one staff), Daibyōshi (one staff), and Gaku Daiko (one staff). The music is divided into measures by vertical bar lines. The first measure of the Shamisen staff includes dynamic markings: 'mf' at the beginning, followed by 'f' and 'ff' towards the end. Measure 27 concludes with a repeat sign and the number '13'.

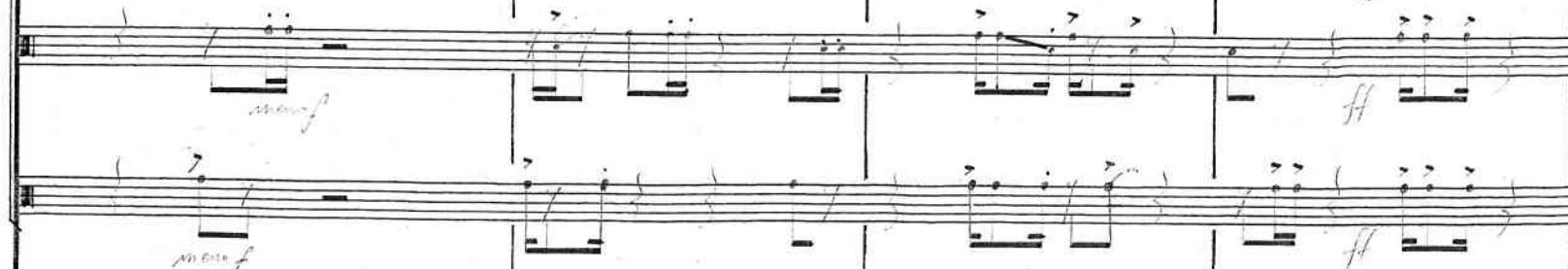
Shamisen



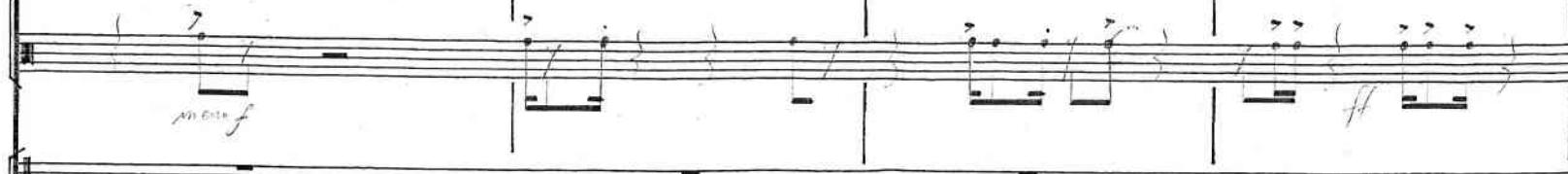
Ko Tsuzumi



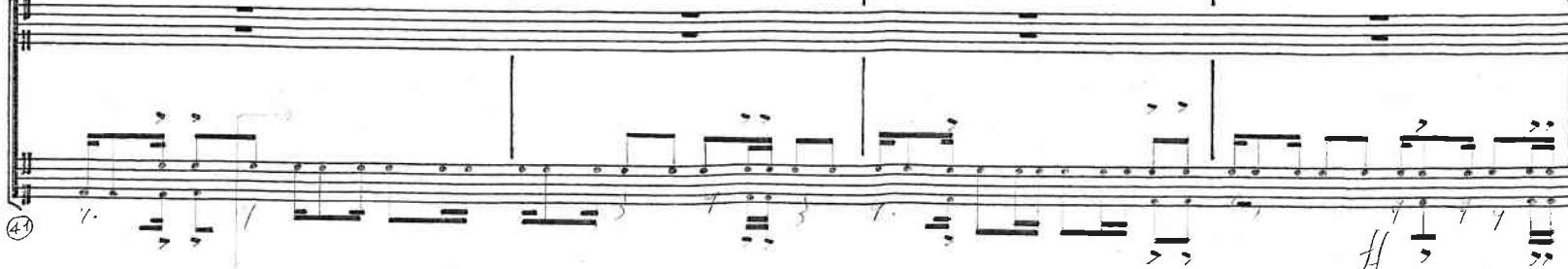
Ko Buzumi



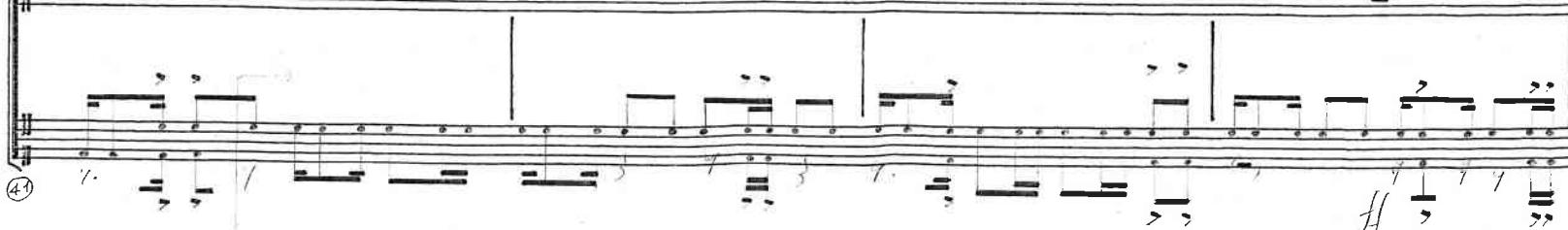
OTsuzumi



[Daibyōshi &
Gaku Daiko]



[Taiko &
Daiko]



meno f

Shamisen

(45)

Handwritten musical score for a piece featuring multiple instruments. The score includes five systems of music, each with its own staff and specific notation. The instruments listed on the left are: Shamisen, Ko Tsuzumi, Ko Buzumi, O Tsuzumi, Daibyōshi & Gaku Daiko, and TaiKo. The score is written in 4/4 time. Various dynamics and performance instructions are included, such as 'mf' (mezzo-forte), 'v' (volume), 'wosc. a poco a poco', and 'Off. crescendo'.

mf

v

wosc. a poco a poco

Off. crescendo

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Shamisen

Handwritten musical score for five instruments: Shamisen, Ko Tsuzumi, O Tsuzumi, Daibyōshi, and Taiko. The score consists of five staves, each with a unique rhythmic pattern. The first staff (Shamisen) has vertical strokes and specific markings like '+V+' and '(single)'. The second staff (Ko Tsuzumi) and third staff (O Tsuzumi) both have ' cresc...' markings. The fourth staff (Daibyōshi) has '(f)' markings. The fifth staff (Taiko) has 'f' markings. Measure numbers 43 and 45 are indicated at the beginning of the score.

Shamisen

(A) (max 30'')

Shamisen: start freely, but not later than 30" seconds after.

liber, con energia.

3 (ff)

Ko Tsuzumi

Ko Buzumi

O Tsuzumi

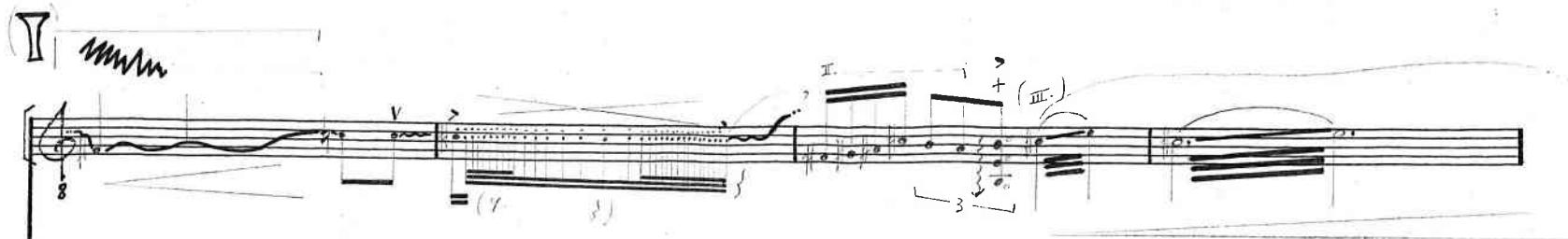
[Daibyōshi & Gaku Daiko]

Tai Ko & Daiko

Rapido, leggero. (*)

Rapido, leggero.

(*) During this "intervalli" section the two Kotsuzumi and Otsuzumi should freely improvise varying dynamics, attacks, timbre and quantity but trying to maintain the basic tactus given by Daibyōshi.



Ko Tsuzumi



O Tsuzumi



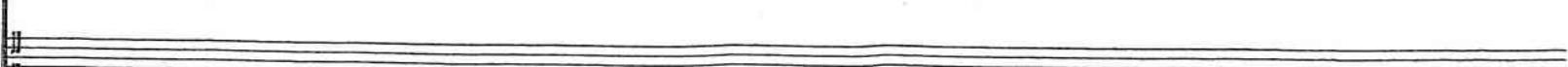
Seine

(Seine)

[Daibyōshi &
Gaku Daiko]



[TaiKo &
Daiko]



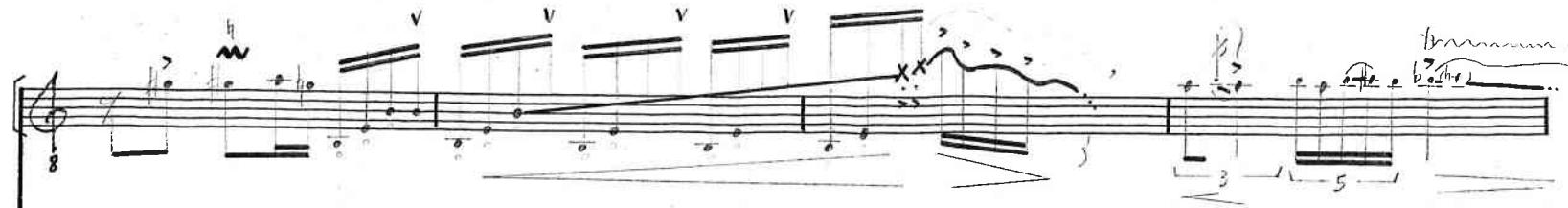
Shamisen

Hand-drawn musical score for a traditional Japanese ensemble. The score consists of seven staves, each with a unique rhythmic pattern indicated by vertical bars and horizontal strokes. The staves are labeled on the left:

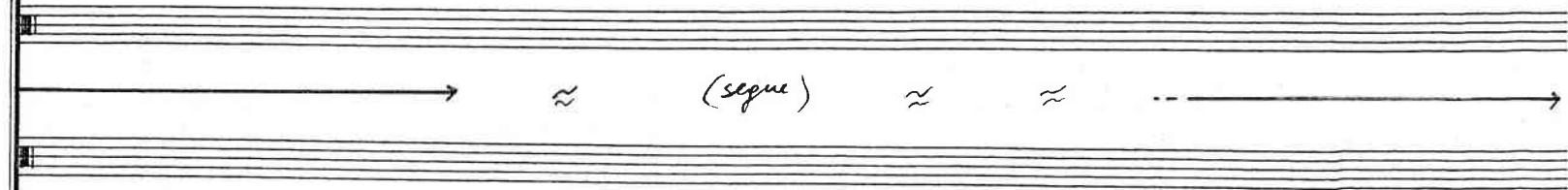
- Shamisen: The top staff, featuring a treble clef and a dynamic marking *sf*.
- Ko Tsuzumi: The second staff from the top.
- Ko Buzumi: The third staff from the top.
- O Tsuzumi: The fourth staff from the top.
- [Daibyōshi & Gaku Daiko]: The fifth staff from the top.
- Tai Ko & Daiko: The bottom staff.

Below the staves, a sequence of musical markings is shown: → ≈ (segue) ≈ ≈ ... →

Shamisen

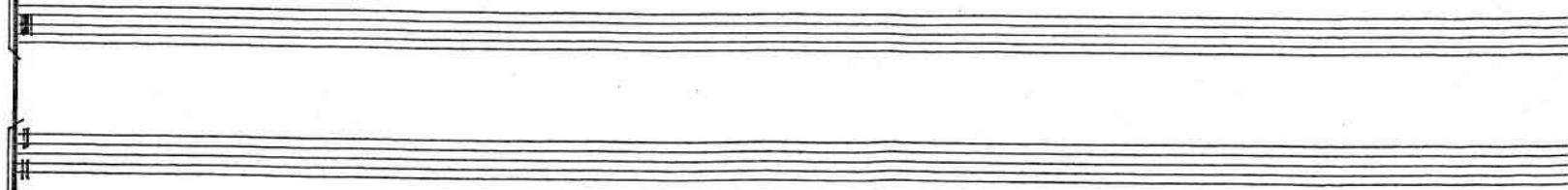


Ko Tsuzumi



Ko Tsuzumi

O Tsuzumi

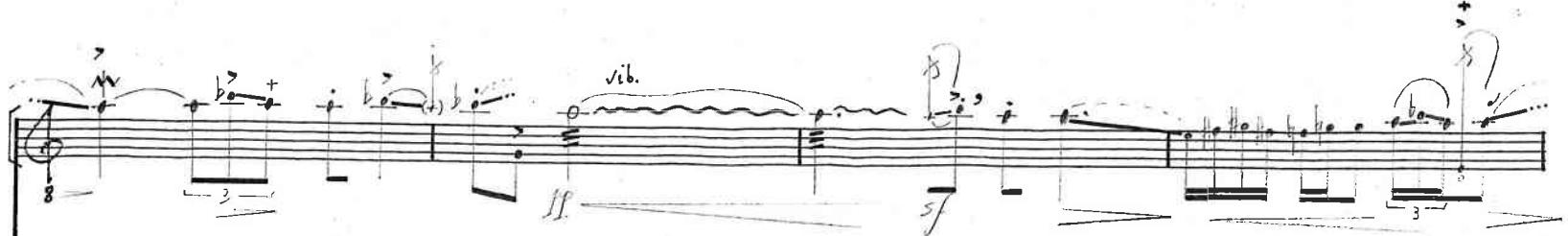


[Daibyōshi ♫
Gaku Daiko]

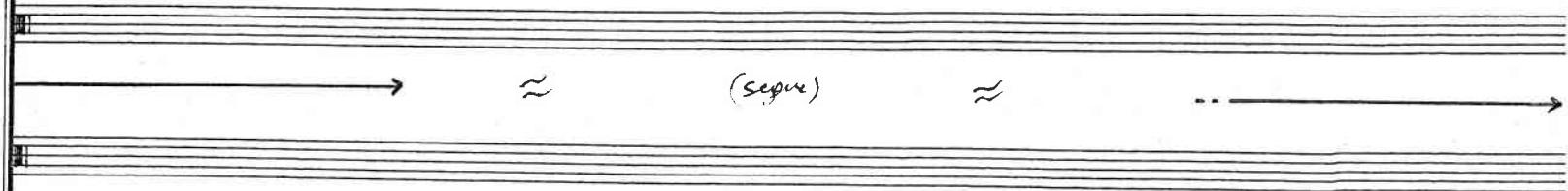


[Tai Ko ♫
Daiko]

Shamisen



Ko Tsuzumi



Ko Tsuzumi

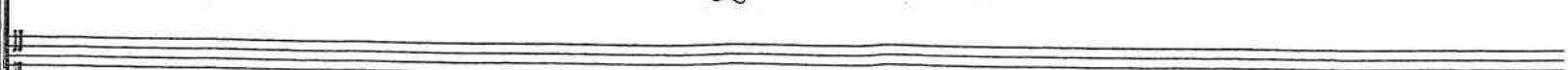
O Tsuzumi



[Daibyōshi ♫
[Gaku Daiko]



[Taiko ♫
[Daiko]



Shamisen

Ko Tsuzumi

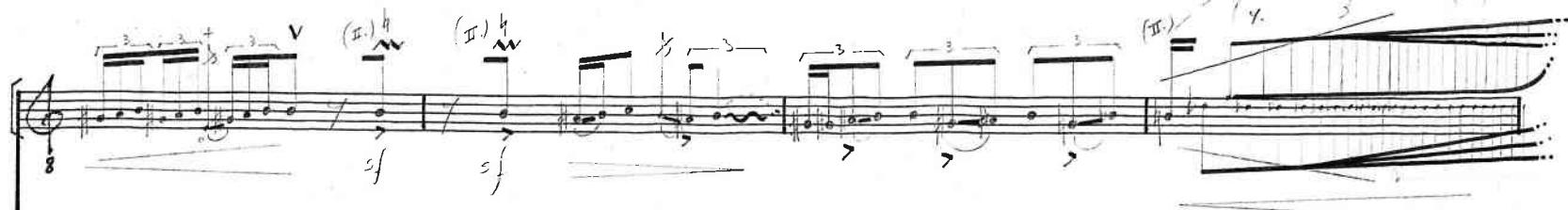
Ko Tsurumi

O Tsuzumi

[Daibyōshi & Gaku Daiko]

Tai Ko & Daiko

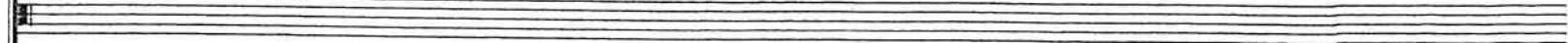
Shamisen



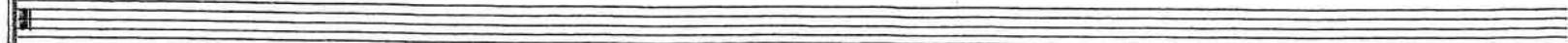
Ko Tsuzumi



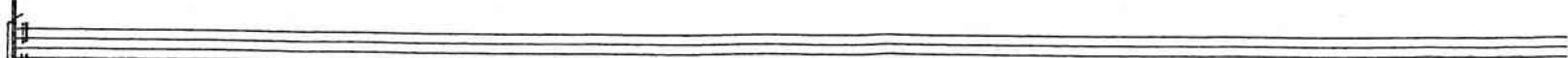
Ko Buzumi



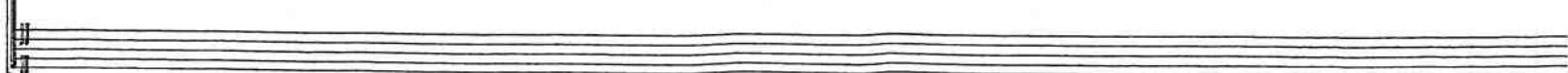
O Tsuzumi



[Daibyōshi &
Gaku Daiko]



[TaiKo &
Daiko]



Shamisen

ff

ff

ff

9:4 (f)

(ff) (Sust.)

Ko Tsuzumi

→ ≈ (segue) → , Stop.

O Tsuzumi

Stop.

[Daibyōshi & Gaku Daiko]

→ ≈ (segue) → , Stop.

[Tai Ko & Daiko]

-Slo-
B (2) >

(Shamisen)

II. → excl. rapido
 (a)
 [freely improvising on the given material, increasing or decreasing tension and dynamics then, coming back to (B), go to (a)]

Rapido solante

Shamisen

(c) [C] [4]

Ko Tsuzumi

Ko Buzumi

O Tsuzumi

[Daibyōshi &
Gakku Daiko]

TaiKo &
Daiko

(c) [C] [4]

Shamisen

Handwritten musical score for five instruments:

- Shamisen: Top staff, six-line staff with note heads and rests.
- Ko-Tsuzumi: Second staff from top, six-line staff with note heads and rests.
- Ko-Buzumi: Third staff from top, six-line staff with note heads and rests.
- O-Tsuzumi: Fourth staff from top, six-line staff with note heads and rests.
- Daibyōshi & Gaku-DaiKo: Bottom staff, six-line staff with note heads and rests.

The score is numbered C5 at the top left and C6 at the bottom left.

(3")



Shamisen

(c)

Handwritten musical score for Shamisen, page 6, section (c). The score consists of five staves of music with various markings like 'sf', 'seco', and dynamic changes.

Ko Tsuzumi

(c)

Handwritten musical score for Ko Tsuzumi, page 6, section (c). The score consists of five staves of music with 'sf' and 'seco' markings.

O Tsuzumi

(c)

Handwritten musical score for O Tsuzumi, page 6, section (c). The score consists of five staves of music with 'sf' and 'seco' markings.

[Daibyōshi &
Gaku Daiko]

(c)

Handwritten musical score for Daibyōshi & Gaku Daiko, page 6, section (c). The score consists of five staves of music with 'sf' and 'seco' markings.

[TaiKo &
Daiko]

(c)

Handwritten musical score for TaiKo & Daiko, page 6, section (c). The score consists of five staves of music with 'sf' and 'seco' markings.

- 35 -



(3")

[duration \approx 6']

ingellogne
Tokyo - April 14th 1998

(first marking
last marking)