teatro dell'udito VI (string quartet III)

for string quartet, live video and live electronics • 2008

dedicated to Chris Rolfe

Giorgio Magnanensi

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I. ♩ = 100 **Always great energy**

Violin I

Violin II

Viola

Violoncello

ff *sim.* *fff*

12

Vln. I

Vln. II

Vla.

Vc.

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21

Vln. I

Vln. II

Vla.

Vc.

29

* trills (for all) a semitone up

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36

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

* trills (for all) a semitone up

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47

slowly rall. until

Vln. I

Vln. II

Vla.

Vc.

51

gliss.

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57

♩ ≈ 84

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

gliss.

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A

65

Vln. I

Vln. II

Vla.

Vc.

* *marcato*, freely like a *cadenza*

66

Vln. I

Vln. II

Vla.

Vc.

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67

Vln. I

Vln. II

Vla.

Vc.

tr

p

cresc. molto

72

(tr)

ff

74

Vln. I

Vln. II

Vla.

Vc.

B

Always *non vibrato*

76

Vln. I

Vln. II

Vla.

Vc.

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80

Vln. I

Vln. II

Vla.

Vc.

(7·)

(𝄽)

84

Vln. I

Vln. II

Vla.

Vc.

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89

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

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93

Vln. I

Vln. II

Vla.

Vc.

C

94

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97

Vln. I

Vln. II

gliss.

Vla.

Vc.

101

Vln. I

Vln. II

Vla.

Vc.

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105

Vln. I

Vln. II

Vla.

Vc.

* from here to Bar 198 dynamics *ad libitum*, never too harsh, faster articulations, always light, *pizz.* foreground, harmonics *near the bridge*, sustained pitches always a bit crescendo proportionally to their duration, tremolos *as fast as possible*

D

108

Vln. I

Vln. II

Vla.

Vc.

Pizz

Arco

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113

Vln. I

Vln. II

Vla.

Vc.

120

Vln. I

Vln. II

Vla.

Vc.

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126

Vln. I

Vln. II

Vla.

Vc.

Pizz

Arco

Pizz

Arco

Pizz

Arco

Pizz

133

Vln. I

Vln. II

Vla.

Vc.

Pizz

Arco

E

Arco

Pizz

Arco

Pizz

Arco

Pizz

Arco

Pizz

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140

Vln. I

Vln. II

Vla.

Vc.

Long

Pizz

Arco

148

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157

F

Vln. I
Vln. II
Vla.
Vc.

short
Pizz
Arco

171

IV

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182

Vln. I

Vln. II

Vla.

Vc.

8va loco 8va loco Pizz Arco Pizz Arco II 8va

191

Vln. I

Vln. II

Vla.

Vc.

(8) loco 8va Pizz Arco Pizz Arco 8va loco 8va Pizz 8va

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G

1 minute or more

199

Vln. I

Arco

Vln. II

Arco

Vla.

Vc.

Attacca

slow or fast dynamics, ad libitum

* one minute or more of slow microtonal variations, flautando (fast), slow or fast dynamic changes, tremolos near/on the bridge, microglissandi around the given pitches, always *dolcissimo*, like a thin haze. non vibrato

II.

Atempo ♩≈ 84 **change of bows as imperceptible as possible**

200

Still no vibrato

Pont. → Normal

ff *ffff* *fff* *sf* *f*

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220

Vln. I

Vln. II

Vla.

Vc.

fff

sf

ffff

8va

pp

Pont.

flautando

240

normale

vib. molto, slow

sfff

mf

mp

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H

260

Vln. I

Vln. II

Vla.

Vc.

no vibrato

fffff

no vibrato

fff *ffff* *sf*

normale no vibrato

ff *ffff* *sf*

normale

IV vib molto

III

ff *ffff* *sf*

280

Vln. I

Vln. II

Vla.

Vc.

ffff

no vibrato

ff *ffff*

no vibrato

ff *ffff*

no vibrato

ff *ffff*

ff *ffff*

ff *ffff*

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300

I

Vln. I

Vln. II

Vla.

Vc.

sff ffff

f fff

f fff

f fff

fff ffff

fff ffff

fff ffff

320

J

gliss.

Vln. I

Vln. II

Vla.

Vc.

ff ffff f ffff ff ffff

fff

(ffff)

ff ffff sf

(ffff)

ff ffff sf

(ffff)

ff ffff sf

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340

vib. molto

Vln. I

ffff

fffffff

sf

Vln. II

p

ffff

sffffz

ff

ffff

Vla.

Vc.

f

fff

f

fff

f

ffff

sf

360

vib. molto

Vln. I

fffff

sf

sfffz

fffff

Vln. II

sf

fff

vib. molto

Vla.

ff

ffff

fff

n.v.

vib.

Vc.

ff

ffff

fff

K

vib. lento

8va

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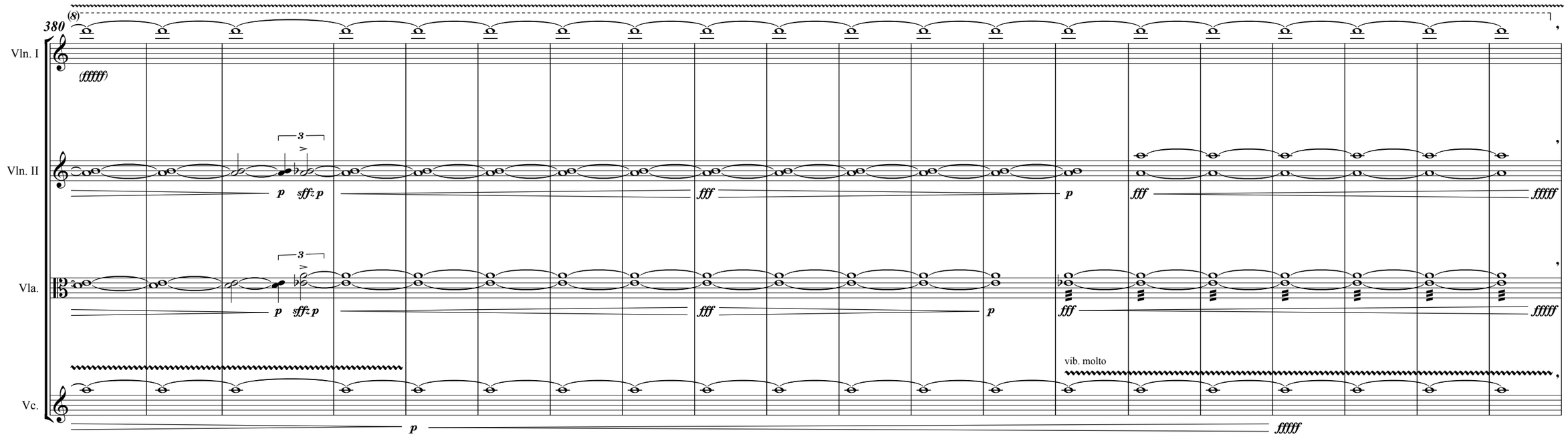

1 Minute. Still!

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